

SIX

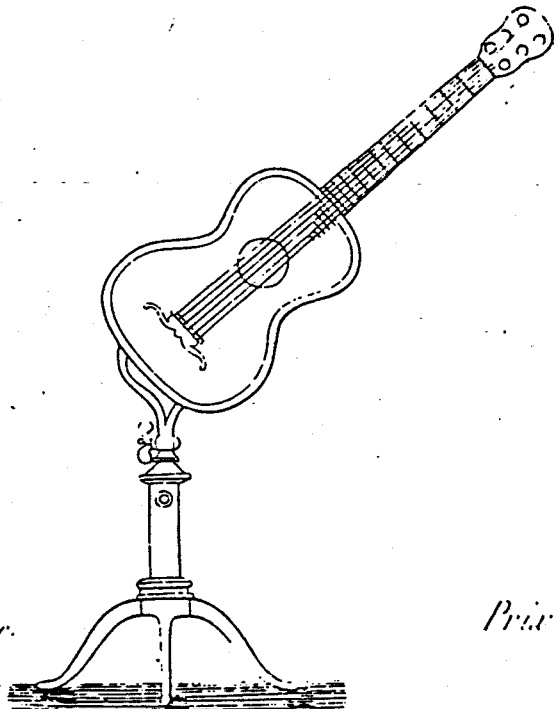
MINUETS & SIX VALSES.

POUR

Guitare,

Par

M. AGUADO



Op. 12.

Propriété de l'Auteur.

Prix 4^{fr} 50

Tripodson In. par AGUADO.

À PARIS, Chez l'Auteur Place des Italiens, 37 et chez
les principaux Libraires de Musique.

GUITARE.

Andante.

Musical score for guitar, first section (Andante). The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked with dynamics such as *f* (forte) and *p* (piano). There are various musical notations including slurs, accents, and fingering numbers (e.g., 2, 3, 4, 5). A circled '2' appears in the first measure of the first staff. The second staff has a circled '2' in the first measure and a circled '3' in the second measure. The third staff has a circled '2' in the first measure and a circled '3' in the second measure. The fourth staff has a circled '3' in the first measure and a circled '3' in the second measure. The fifth staff has a circled '3' in the first measure and a circled '3' in the second measure. The sixth staff has a circled '3' in the first measure and a circled '3' in the second measure. The word "cres" is written below the fourth staff. The word "est" is written below the sixth staff.

WALTZ.

Musical score for guitar, second section (WALTZ). The score consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is marked with dynamics such as *f* (forte) and *p* (piano). There are various musical notations including slurs, accents, and fingering numbers (e.g., 2, 3, 4, 5). A circled '2' appears in the first measure of the first staff. The second staff has a circled '2' in the first measure and a circled '2' in the second measure. The third staff has a circled '2' in the first measure and a circled '2' in the second measure. The word "4^e corde" is written above the first staff. The word "fin" is written at the end of the second staff. The word "D.C." is written at the end of the third staff.

6^{me} Corde en re.
6^e en re.

GUITARE.

Andante.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music is written for the 6th string, with a specific instruction '6^{me} Corde en re. 6^e en re.' at the top left. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several circled numbers (2, 3, 4, 5) and some circled notes. The music is divided into measures by vertical bar lines. The overall style is classical or romantic guitar music.

First system of guitar notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above the notes.

WALTZ.

Second system of guitar notation, labeled "WALTZ". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above the notes. The system ends with a double bar line and the marking "D.C.".

GUITARE.

Andante.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A circled '2' appears below a note on the fourth staff. The score concludes with a double bar line and the number '11.' at the end of the tenth staff.

WALTZ.

The waltz section is a single staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a 3/4 time signature. The notation includes eighth and sixteenth notes, with some beamed eighth notes. Fingerings are indicated by numbers 1-4. A circled '2' is present below a note. The piece ends with a double bar line.

GUITARE.

This page of guitar sheet music consists of ten staves of musical notation. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over the notes. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with a circled '2', possibly indicating a second ending or a specific fingering. The music features a mix of single-note lines and chords, with some chords being arpeggiated. The overall style is characteristic of early 20th-century guitar music, possibly a piece from a collection of guitar exercises or a specific genre like early jazz or blues-influenced guitar.

6
6^{me} corde en re.
6^e en re.

GUITARE.

Andante.

The sheet music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The music includes various fingerings, such as '3', '2', '1', '4', '2', '3', and '1 1 2 3 4'. There are also some circled numbers like '2' and '3' that might indicate specific techniques or fingerings. The piece concludes with a final chord and a fermata.

The main musical score for guitar consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

VALEZ.

The section titled 'VALEZ.' consists of five staves of music. It begins with a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. A circled '2' (second ending) is present in the second staff. The word 'fin' is written above a double bar line in the fourth staff, indicating the end of the piece. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction in the fifth staff.

D.C.

GUITARE.

dante.

ne pince que le premier MI du premier groupe, ainsi que dans la 23^e mes.
 se pulsa mas que el primer MI del grupo primero y lo mismo en el compas 23.

GUITARE.

17.

1^{re}

2^e

4° corde -

en la 4°

5° corde -

3° corde

* ou pince les 4 premières notes du groupe avec le pouce
 las cuatro primeras notas del grupo se pulsán con el dedo pulgar

Andante.