

F MAJOR SCALE

On one string

On two strings

On three strings

STUDIES FOR ALL FINGERS

1.

2. $\frac{2}{4}$ 3 2 0 1 4 2 0 0 2 4 1 4 3 2 1

III- 1 3 1 4 2 3 4 1 1 1 2 1

III- 3 2 1 3 0 2 3 2 3 0 4 2 1 3 4 1 0 4

III- 2 4 1 3 4 2 3 4 1 2

The main study score consists of four staves of music in 2/4 time. The first staff begins with a circled '2' and contains a sequence of chords and notes with fingerings: 3 2 0 1, 4 2 0 0, 2 4, 1 4 3 2, and 1. A circled '5' is placed below the first measure, and a circled '4' is below the fifth measure. The second staff is marked with a dashed line and 'III-' and contains fingerings: 1 3 1 4, 2 3 4 1, 1 1 2 1. A circled '4' is below the fourth measure. The third staff begins with a repeat sign and contains fingerings: 3 2, 1 3 0 2, 3, 2 3 0 4, 2 1 3, and 4 1 0 4. A circled '4' is below the fourth measure. The fourth staff is marked with a dashed line and 'III-' and contains fingerings: 2 4, 1 3 4, 2 3 4, and 1 2. A circled '4' is below the fourth measure.

This study can be played in different formations as shown below, both slow and fast.

etc.

etc.

etc.

The three alternative formations are shown in 2/4 time. The first formation consists of seven vertical chords: a triad of G, B, D; a dyad of G, B; a triad of G, B, D; a triad of G, B, D; a dyad of G, B; a triad of G, B, D; and a dyad of G, B. The second formation consists of four measures of eighth-note chords: G, B, D; G, B, D; G, B, D; and G, B, D. The third formation consists of four measures of eighth-note chords: G, B, D; G, B, D; G, B, D; and G, B, D.

The musical score consists of seven staves of music. The first staff is marked with a '3.' and contains a triplet of eighth notes. The second staff has a key signature change to one sharp (F#) and includes a slur over a group of notes. The third staff features a triplet of eighth notes and a slur. The fourth staff has a slur over a group of notes. The fifth staff includes a first ending bracket labeled 'I' and contains several slurs and fingering numbers. The sixth staff also includes a first ending bracket labeled 'I' and contains slurs and fingering numbers. The seventh staff concludes with a double bar line and a fermata, with the instruction 'poco rit.' written below it.

4.

Musical notation for the first system, measures 1-4. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note triplets in measures 1-4. The bass line has quarter notes and rests. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 4.

Musical notation for the second system, measures 5-8. The melody continues with eighth-note triplets. The bass line includes quarter notes and rests. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 8.

I

Musical notation for the third system, measures 9-12. A first ending bracket labeled 'I' spans measures 9-10. The melody continues with eighth-note triplets. The bass line includes quarter notes and rests. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 12.

Musical notation for the fourth system, measures 13-16. The melody continues with eighth-note triplets. The bass line includes quarter notes and rests. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 14.

Musical notation for the fifth system, measures 17-20. The melody continues with eighth-note triplets. The bass line includes quarter notes and rests. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 20.

I

Musical notation for the sixth system, measures 21-24. A first ending bracket labeled 'I' spans measures 21-22. The melody continues with eighth-note triplets. The bass line includes quarter notes and rests. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 24.

5.

6 6 6 6

3 1 2 1 1 3

3 1 4 2 2 2 4

2 2 1 3

2 3 1 1 4 1 1

3 1 2 2 1 1 4 1 1

3 2 1 2 1 2 1 1

2 3 2 1 2 3 1 1

2 3 1 2 3 1 6

This study must be played with variable rhythm patterns, as shown below.

7. I -

I -

I -

I -

III -

I - III -

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