

Sonatine

Andante grazioso

The first section of the Sonatine is written in G major and 6/8 time. It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The treble line features several slurs and fingerings, including triplets and sixteenth-note runs. The piece concludes with a *rall.* (rallentando) marking.

Minore

The second section of the Sonatine is in G minor. It begins with a fortissimo (*ff*) dynamic. The music is primarily composed of chords and single notes in the bass, with some melodic fragments in the treble. The piece concludes with a final chord.