



Var. III

Musical score for Var. III, featuring guitar notation with fret numbers and fingering. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a circled '3' above a note and a circled '5' below a note. The second and third staves contain various musical notations, including slurs, accents, and the Roman numeral 'IX' above notes. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece.

Var. IV

Musical score for Var. IV, featuring guitar notation with fret numbers and fingering. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *dolce* and includes the words 'a m i p' above notes. The second and third staves contain various musical notations, including slurs, accents, and the Roman numeral 'IX' above notes. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece.

Var. V

The main body of the score for 'Var. V' consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte dynamic marking 'f' and includes a second finger (II) fingering for the first note. The music is characterized by a continuous eighth-note pattern in the right hand, with various fretting techniques indicated by numbers (0, 1, 2, 3, 4) and slurs. The second staff continues this pattern, featuring a '4' fingering and a 'II' fingering. The third staff shows a '2' fingering. The fourth staff includes a '7' fingering. The fifth staff features a 'II' fingering. The sixth and seventh staves continue the rhythmic and melodic development of the piece.

Coda

The Coda section is a single staff of music. It begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingering numbers (0, 1, 2, 3, 4) and a second finger (II) marking are present throughout the section. The piece concludes with a double bar line.