

Allegro

Guitar sheet music for a piece in C major, Allegro. The score consists of ten staves of music, including a vocal line and guitar accompaniment. The vocal line features lyrics: "a m i", "a m i", "a m i", "a m i", "p i m", "i m i m", "p i m", "a m i m", "p i m", "a m i m", "p i m", "a m i m". The guitar part includes various techniques such as triplets, sixteenth-note runs, and fingerings. The score is divided into sections marked with Roman numerals: III, VIII, III, III, V, VIII, III, and III. The piece concludes with a final chord and a rest.

Andante

The musical score consists of ten staves of music, each containing a melodic line with various fingering techniques and section markers. The tempo is marked 'Andante' and the time signature is 4/4. The staves are labeled with Roman numerals: V, VII, VIII, VI, IV, V, II, V, VII, VIII, X, and V. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes are circled, and some are marked with a '4' in a circle. The score ends with a double bar line and a repeat sign.

V VII

VIII VI IV V

V II

V VII VIII

X V

Andantino

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The score includes various fingering techniques such as triplets (indicated by a '3' above the notes), slurs, and specific fingerings (1-4). There are also some circled numbers (4) and a double bar line with repeat dots. The piece concludes with a final cadence.

Allegretto

Musical score for guitar, featuring a melody in treble clef with lyrics 'i m a m a m a m'. The score is marked 'Allegretto' and includes technical markings such as triplets, fingerings (e.g., 3 1 4, 2 1 3), and dynamics (p). The piece concludes with a double bar line and repeat sign.

Moderato

5

VII

III

VII

III

Moderato

6

*p*-----*sigue*

*i m i m a m i m*

*p*

*I*-----

*Lento*  
*I*-----

3

Allegro

This musical score is written for guitar in a treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. The first measure of the first staff is marked with a '7' and a 'p' (piano) dynamic. The lyrics 'ami' are written below the notes in the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. There are several triplet markings (3) and a circled '5' in the eighth staff. The piece concludes with a double bar line and repeat dots. The word 'III' is written above the eighth staff, indicating a section change. The final measure of the tenth staff is marked with a 'p' and a fermata.

Moderato

8

II

IV

II

IV

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Moderato'. The score includes various fingering numbers (1-4) and articulation markings such as slurs and accents. There are also some circled numbers (3, 4, 5) and a double bar line with repeat dots. The piece ends with a final cadence.



Allegretto grazioso

D. C. al Fine

Allegretto

This musical score is for guitar, page 11, and is titled "Allegretto". It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by frequent triplets and chords. The first staff is numbered "10" at the beginning. The score includes various chord voicings and fingering instructions (e.g., 1, 2, 3, 4). A section of the music is bracketed and labeled "VII" and "V". The piece concludes with a double bar line and repeat dots.

**Agitato**

11

*i m a* *m* *i m a* *m* *i m a* *m*

*p i m p* *p i m p*

*a m i*

*m* *a m i* *m* *i m a* *m* *a m i*

*p i m* *p i m* *p i m* *p m i*

*a m i* *m* *i m a* *m* *a m i*

*p i m* *p i m* *p m i* *p m i*

*a m i* *m* *a m i* *m*

*i m i* *p p* *p m i* *p*

I- *m* III *i m*

*p i m p*

*m* *p i m p* *p i m* *p m i*

1007

Andante mosso

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The music is primarily composed of eighth-note patterns. Dynamics include piano (*p*) and mezzo-piano (*mp*). Fingering is indicated by numbers 1-4 and 0. Rehearsal marks II through X are placed above the first staff, and IX through II are placed above the second staff. A circled number 5 is located below the fifth staff, and a circled number 4 is located below the tenth staff. The score concludes with a double bar line and repeat dots.

Andantino grazioso

13

*p mf*

*p*

*p*

*p*

*f*

*mf*

*p*

*mf*

*f*

*cresc.*

*dim.*

*poco rit.*

*mf a tempo*

*f*

*rall.*

*i m a m i*

Allegretto moderato

14 *mf* *i m i m*

*i m a m i m i m*

*f* *i m i m i m i m* *a* *m i m i m i m* *a*

*p i m i m i m* *p* *p i m i m i m*

*a m i m i a m* *i m i m*

*p*

*mf*

*a* *m i m i m i m* *i m i m*

*f* *p i m i m i m* *p* *mf*

*p i m i m* *p* *mf*

*f* *V VII*

IX

V VII

Allegro moderato

15

3 *mf*

III- 3 1 4 *f*

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4 *mf*

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

2 1 0

3 *mf*

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

3 *mf*

1 2 4 1 1 3 3 1 4 3 1 4

*cresc.* *f* ③

First staff of music with treble clef, showing a sequence of sixteenth-note runs. Fingerings 1 2 4, 1 1 3, 3 1 4, and 3 1 4 are indicated above the notes. Dynamics include *cresc.* and *f*. A circled 3 is below the first measure.

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ ③ 0 3

Second staff of music with treble clef. Fingerings 2 3 4, 3 2 4, IV 1 2 4, 3 1 4, and 4 0 1 are indicated. Dynamics include *f*. A circled 4 is below the first measure, and a circled 3 is below the fourth measure. A 0 is below the eighth measure, and a 3 is below the tenth measure.

III 3 2 2 1 4 1 0 3 2 2 4

*p* *sf* *p* *sf* *mf* ④

Third staff of music with treble clef. Fingerings 3 2, 2 1 4, 1 0, and 3 2 2 4 are indicated. Dynamics include *p*, *sf*, *p*, *sf*, and *mf*. A circled 4 is below the eighth measure.

III 1 4 2 2 1 4 III 3 2 2 1 4

*p* *sf* *p* *sf*

Fourth staff of music with treble clef. Fingerings 1 4 2, 2 1 4, 3 2, and 2 1 4 are indicated. Dynamics include *p* and *sf*.

III 3 2 4 1 4 2 III 2 1 4 3 0 4

*mf* ④ ③ *p*

Fifth staff of music with treble clef. Fingerings 3 2 4, 1 4 2, III 2 1 4, and 3 0 4 are indicated. Dynamics include *mf* and *p*. A circled 4 is below the second measure, and a circled 3 is below the fourth measure.

2 0 4 1 3 4 1 0 3 0 4 4 3 4

*mf* *dim.*

Sixth staff of music with treble clef. Fingerings 2 0 4 1, 3 4 1 0, 3 0 4, 4, and 3 4 are indicated. Dynamics include *mf* and *dim.*

VIII 4

*cresc.* *f*

Seventh staff of music with treble clef. Fingerings 4 and VIII are indicated. Dynamics include *cresc.* and *f*.



Andante

16

*mf* *m* *i*

*f* *i* *p*

*m* *p*

*mf* *m* *p* *dim.*

*p* *i* *p*

*mf* *i* *p*

*m* *p*

*p* *i* *p*

*m* *p* *ritenuto*

*a tempo*

VIII

VI

V

*f* *i* *p*

*m* *p*

*mf* *m* *i*

*i* *p* *i* *p* *i* *p* *p* *i* *p* *i* *p*

*dim.*

1. *a*

2. *a*

② ④ ⑥ ⑤ ④ ③ ② ①

Moderato

17 *f* *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

*cresc.* *f*

*mf* *p*

*f* *mf*

*mf* *f*

*mf* *f*

1. 2. *mf*

*f*

Allegretto

18 *mf* *i m a* *i m a* *i m a* *i m a* *i m a m* *i m a* *i*

*f* *i m a* *m i m* *a m i m* *p* *i m a m i* *f*

*IV.* *m i m i* *p* *i m a m i* *mf* *p i m a m i* *p i m a m i*

*f* *m i m i m i* *p i m a* *i m a* *i m a* *i m a* *i m a m i* *II*

*m i m* *i m a* *i m a* *i m a* *i m a* *p i m a m i* *m i m* *i*

*III.* *m a m i* *m a m i* *m a m i* *m a m i* *m a m i* *m a m i* *cresc.*

*f* *i m a* *i m a* *i m a* *i m a* *mf* *i m a* *i m a*

*II* *i m a* *m i m* *a m i* *i* *f* *p*

*mf* *p i m a m i* *m a m i* *m a m i* *i m a* *V-*

*rall.* *p* (5)

Allegro moderato

This musical score is for guitar, page 21, in the tempo of Allegro moderato. It consists of ten staves of music, each containing a melodic line and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various technical markings such as fret numbers (0, 1, 2, 3, 4), slurs, and dynamic markings. Specific markings include:

- Staff 1: Fret numbers 0, 4, 4, 2, 4, 3 1 2.
- Staff 2: Fret numbers 3, 4, II, 4 1 3.
- Staff 3: Fret numbers 4, 3, 2, 0, 4 2 0.
- Staff 4: Fret numbers 3, 0, 3, 4.
- Staff 5: Fret numbers 4 1 0, 4 2 0, 4 3 0.
- Staff 6: Fret numbers 1, 3, 4 2 0, 3, 0, VII, 1 1 2 3, 4.
- Staff 7: Fret numbers 1, 3, 1, 0.
- Staff 8: Fret numbers 0 2, I, 0 2, 4, I.
- Staff 9: Fret numbers 0 3 0, 4, 0, 4, VII, 1 2 3 4, 1.

The piece concludes with a final chord and a fermata.

Allegro brillante

20 *f p p p p p*

*p p p p p p p p p*

*mf p p p p p p p p p p cresc.*

*mf p p p p p p p p p p cresc.*

*mf p p p p p p p p p p p*

*p p p p p p p p p p p p*

*mf p p p p p p p p p p p p p p*

*p p p p p p p p p p p p p p p p p p*

*p p p p p p p p p p p p p p p p p p*

*p p p p p p p p p p p p p p p p p p*

*p p p p p p p p p p p p p p p p p p*

Andantino

21

*pf* *f* *p* *f* *pf* *f*

*p* *mf* *f* *Fine*

*il basso marcato*

*mf* *p* *mf* *p*

*cresc.* *f*

*mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *p* *dim.* *rall.* *pp*

*D. C. al Fine*

Allegretto

22 *f* *m i m* *0 1 2* *a* *a m i p* *4 0 1 0 2 3* *a* *a m i p* V. *a* *a m i p* *4 1 2 1 3 4* *a* *a m i p*

*m i m i m* *0 2 3 4 0 2 3* *i m i m i m* *i m i m i m* *1 2* *4 0 1 0 2 3* *a* *a m i p* *f*

V. *a* *m i m i* I. *mf* *1 p* *p i m a* *3 4 2 1 1* *p p* *i m a* *3 4 2 1 4* *p* *i m a m* *3*

*mf* *m i m* *0 4* *a* *m i m i* *1 0 3 0 1 2 3* *m i m* *2 0 2 4* *a* *m a m i* *m i m i p*

*a m i m i* *4 2 1 3 0* *m i m i p* *2 0 3 0 2 3* *a m i m i m* *4 2 1 2 0 1* *m i a m i* *1 3 2 0 3 1* *0 3 1 4 2 1* *p i m a* *m i m a m i* *2*

*m a m i m* *4 2 1 0* *a* *m i m i* *4 1 2 4 3 2* *m i m i* *1 4 2 0 3 2* *0 2 1 4 2 1 0* *4 0 2 0 1 4* *0 4 3 4 1 2* *f* *p* *p i m a* *m i m a m i* *m i m a m* *m i m i*

VII. *m i m i m* *0 3* *m* *0 0 1* *m a m i m i* *2 0 0 1* *m a m i m i* *2 1 4 2 1 4* *mf* *p* *p a m a m i* *p p* *cresc.* *3 p* *m a m i m i* *3*

*m i m i m a* *2 1 4 2 1 0* *4 2 1 2 0 1 2* *a* *a m i p* *f*

V. *a* *m i m i* I. *mf* *1 p* *p i m a* *3 4 2 1 1* *p p* *i m a* *3 4 2 1 4* *p* *i m a m* *3*

VIII. *a* *m i m i* *3 4 2 1 1* *p p* *i m a* *3 4 2 1 4* *p* *i m a m* *3*

D. S.  $\mathcal{K}$

Allegro

23 *mf* *p* *Fine* *mf* *p* *cresc.* *f* *p* *mf* *poco rit.* *D. C. al Fine*



Andantino con espressione

24 *pf*

*cresc.*

*mf* *p*

Animato *f*

*mf* *p*

*p* *dim.*

*p* *pp* *Pf*





The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with a Roman numeral indicating a section: II, IV, and V. The vocal line is written in a treble clef and includes lyrics such as "i a Pa", "p i m a m i m p i", "a m i", "a p i m p i m a i m a", "P a m i a m i", "P a m i", "p i m a m", "p i m a m", "a m i", "a m i", "a m i", "a m i", "p i m a m m i", "p i m a m m i", "i m a m", "p i m a m m i", "m a i m". The guitar accompaniment is written in a treble clef and includes various techniques such as triplets, slurs, and dynamic markings like *f*, *mf*, *p*, and *ff*. The score ends with a double bar line and a repeat sign.

MATTEO CARCASSI

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