

Air Montagnard

Thema

Matteo Carcassi
aus op. 18

Var. I

Var. II

Musical score for Var. II, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics (p, f, mf) and fingering instructions (i, m, a, 3, 4, 1, 0, 2, 3, -2, -3, 0, 1, 2).

Var. III

Maggiore

Musical score for Var. III, Maggiore, featuring three staves of music in 3/4 time with a key signature of two sharps (F#, C#). The score includes dynamics (p) and the instruction *con espressione*. Fingering instructions include 0, 4, 2, 0, 3, 2, 1, 4, 2, 1, 3, 0, 4, 2, 4, 1, 0, 4, 2, 3, 0-3, 1, 4, 3, 4, 1, 3, 4, 0, 2, 1.

Var. IV

Musical score for Var. IV, featuring one staff of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamics (mf, f) and fingering instructions (i, m, i, m, 2, 1, 3, 2, -3, 1).

The first section of the music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *p* (piano). The second staff continues the melodic line with triplets and a *f* (forte) dynamic. The third staff features a *pp* (pianissimo) dynamic and includes a triplet of eighth notes. The fourth staff contains several fingerings: 0 4, 3-4, 3-4, 1-4, 3 2, 3 1, and 2. The fifth staff concludes the section with a repeat sign and a *f* dynamic.

Coda

The Coda section consists of seven staves. The first staff is in 3/4 time and begins with a *mf* (mezzo-forte) dynamic, featuring fingerings 1 3, 4, 1, -1, 4, 3, 2, and 3. The second staff continues with chords and a bass line. The third staff features a *mf* dynamic and includes a triplet of eighth notes. The fourth staff begins with a *f* dynamic. The fifth staff includes fingerings 4 0, 4, 2, and 0. The sixth staff continues with a *p* (piano) dynamic. The seventh staff concludes the piece with a final chord and a *f* dynamic.