

LES TROIS JOURS

Op. 331

F. Carulli

Largo

V. *p* *gliss.* V. *gliss.*

V. VIII VIII VII VI

VI. I. I. V.

mf

I. V.

III. IV. VI. IV. III.

f

IV. II. II. IV.

ff

20

f IV.

23

26

cresc. VIII. VII. *ff*

29

33

36

II.

39

f *cresc.*

42

IV.

45

ff

48

51

54

I.

57

VII.

60

63

66

69

cresc.

72

16

75

(8)

ff

78

81

84

87

90

93

96

99

rit.

Marche parisienne

This musical score is for guitar, written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece is titled "Marche parisienne".

The score consists of several systems of music, each starting with a measure number in the left margin:

- System 1 (Measures 1-8):** Starts with a dynamic marking of *f* (forte). Includes fingering numbers (0, 2, 3, 4) and a second ending bracket labeled "II.".
- System 2 (Measures 5-8):** Continues the piece with a second ending bracket labeled "II.".
- System 3 (Measures 9-12):** Includes a circled number "3" above a measure and a circled number "2" above another measure.
- System 4 (Measures 12-15):** Includes a second ending bracket labeled "II.".
- System 5 (Measures 15-18):** Includes circled numbers "3" and "4" below measures.
- System 6 (Measures 19-22):** Starts with a dynamic marking of *f* and includes a first ending bracket labeled "V.".
- System 7 (Measures 23-26):** Includes a first ending bracket labeled "V." and a dynamic marking of *f*.
- System 8 (Measures 27-30):** Starts with a first ending bracket labeled "V." and includes a *rit.* (ritardando) marking.

The score concludes with a double bar line and a final chord.

Allegretto

1 2 0

f

4 2 0 2 0

f

8 2 3 2 3 0

p

II.

12 2 4 1 3 4 1

p

cresc.

15 4 3 1 3

ff

VII.

18 3 2 0 0 2 3

p

V.

