

Largo cantabile

5

8

11

14

17

21

24

*p*

*f*

*pp*

*rinf.*

*dim.*

1. 2.

TRUMPET 17

28 *p* *f* *sf*

32

35 *f* *p*

40 1. 2.

Rondo. Allegro

1 1 3 4 *p*

5 *f*

10

15 1. 2.

20 *f* 3

24

29

33

38 *p* 3 *rfz* *p*

43 3 1-1 4 *cresc.* 3 4 2-3

47 -4 1-1 2 4 1 2

51

55

61 *dolce*

65 *rinf.*

69 *dolce*

74

78 *rinf.*

82 *dim.* *dolce*

87 *p*

93

93 Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melody of eighth and sixteenth notes with slurs and ties. The bass line consists of chords and single notes. Dynamics include *f* and *p*.

98

98 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Dynamics include *p*.

103

103 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Dynamics include *p*.

108

108 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

113

113 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Dynamics include *rinf.* and *f*. There are markings for 4/3 and 2.

118

118 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. There are markings for 4/3 and 3.

122

122 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. There is a marking for 7.

126

126 Musical staff with treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Dynamics include *p* and *pp*.