

RONDO EN LA MAYOR

(Op. 14, N° 4)

Allegro grazioso

Musical score for Rondo in A Major, Op. 14, No. 4 by Franz Liszt. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked "Allegro grazioso". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with eighth and quarter notes, including fingerings like 1, 2, 3, 4, 2, 1, 3, 4, 2, 1. The third staff features a fermata over a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The fourth staff continues with eighth and quarter notes, including fingerings like 1, 2, 3, 4, 2, 1, 3, 4, 2, 1. The fifth staff has a fermata over a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The sixth staff continues with eighth and quarter notes, including fingerings like 1, 2, 3, 4, 2, 1, 3, 4, 2, 1. The seventh staff concludes the piece with a fermata over a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The score includes various musical notations such as rests, notes, stems, beams, and fingerings. There are also some markings like "C 2", "C 4", and "C 5" which likely refer to specific chords or notes. The overall style is characteristic of Liszt's early piano works, showing technical skill and melodic invention.

This is a page of guitar sheet music, likely for a piece in D major and 7/8 time. The music is written across eight staves. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The notation includes various guitar-specific techniques:

- Staff 1:** Features a melodic line with a circled 2 (C2) above it, followed by a C4 chord diagram. The bass line includes a triplet of eighth notes and a circled 0 (0).
- Staff 2:** Continues the melodic and harmonic development.
- Staff 3:** Includes a circled 2 (C2), a C4 chord diagram, and a circled 5 (C5) chord diagram. A circled 0 (0) is also present.
- Staff 4:** Shows a circled 2 (C2) and a circled 2 (C2) with a (2) below it. A circled 0 (0) is also present.
- Staff 5:** Features a circled 2 (C2) and a circled 2 (C2) with a (2) below it. A circled 0 (0) is also present.
- Staff 6:** Includes a circled 2 (C2) and a circled 2 (C2) with a (2) below it. A circled 0 (0) is also present.
- Staff 7:** Shows a circled 2 (C2) and a circled 2 (C2) with a (2) below it. A circled 0 (0) is also present.
- Staff 8:** Concludes with a circled 5 (C5) chord diagram, a double bar line, and a fermata.