

VARIATIONS SUR LES "FOLIES D'ESPAGNE"

Op. 45

Révisé et doigté par
BETHO DAVEZAC

MAURO GIULIANI
1780-1840

Durée : 5'30

Andantino

1/2 II

THEME

VAR. I

Ouvre enregistrée par BETHO DAVEZAC sur disque ERATO-STU 70926

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Un poco più adagio

VAR. V

The main score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Un poco più adagio'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1, 2, 3, 4) and an 'm' (mezzo) marking. The second staff features a forte (*f*) dynamic, a circled '5', and a '1/2 II' marking. The third staff has a piano (*p*) dynamic and an 'a' marking. The fourth staff includes a fortissimo (*sf*) dynamic, a 'V' marking, and a circled '5'. The fifth staff has a fortissimo (*sf*) dynamic and a '1/2 II' marking. The sixth staff starts with a fortissimo (*sf*) dynamic. The seventh staff has a piano (*p*) dynamic and an 'II' marking. The eighth staff includes a fortissimo (*sf*) dynamic, a '1/2 II' marking, and a circled '5'. The ninth staff has a piano (*pp*) dynamic and a circled '5'. The tenth staff includes a fortissimo (*sf*) dynamic, a '1/2 II' marking, and a circled '5'. The piece concludes with the instruction 'attaca subito'.

The original score is labeled 'Orig.' and consists of four numbered measures (1) through (4). It shows the original fingering and dynamics for comparison with the variation.

Allegro . vivace

VAR. VI

Musical staff 1: Treble clef, 2/4 time signature. Starts with a circled '1' and a '4' above the first measure. Dynamics include *ff* and *p*. Fingerings are indicated with numbers 1-4. An 'a' (accents) is placed above a note in the second measure. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a '1' above the first measure. Dynamics include *p*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled '1/2 II' spans the final two measures.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a '1' above the first measure. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled '1/2 I' spans the first two measures.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics include *p*. Fingerings are indicated with numbers 1-4.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics include *sf* and *pp*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled 'II' spans the final two measures.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics include *sf*, *cresc.*, *poco*, *a*, and *poco*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled '1/2 II' spans the first two measures.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics include *sf* and *p*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled '1/2 V' spans the first two measures.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics include *sf*. Fingerings are indicated with numbers 1-4. A first ending bracket labeled '1/2 III' spans the first two measures. The staff ends with a double bar line and a key signature change to two sharps.

VIII

