

Larghetto $\text{♩} = 66$

Op. 30 N. 17

p espressivo

C. III

p *pp* *mf*

C. I

$\frac{1}{2}$ C. III $\frac{1}{2}$ C. II C. III

Maestoso $\text{♩} = 46$

Op. 51 N. 4

mf *p* *ppp*

C. III

mf *i p i i p i i p i* *p p p*

mf *i a m a i m a i a m a i m i* *p p*

mf *i m i i m i a m i m a* *p*

18

Op. 30 N. 21

Andantino - $\text{♩} = 72$

p p p p p *mf p p i p p*

A m C.I. C.II *p p*

A m C.I *p*

A m C.II C.III *p p*

C.II *sf p p p p p mf p* *dim. e rit.*