

Zwölf Walzer

(Twelve Waltzes)

1

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op. 57

The musical score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a steady bass line with chords and a melodic line in the treble. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a *fine* marking.

Trio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with fingerings (4, 2, 1, 0, 1, 2, 4, 1, 3, 4, 0, 3, 4, 0, 1, 0, 3, 4, 0, 1) and a bass line. The dynamic marking *mf* is present.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (4, 3, 1, 4) and a bass line.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (3, 2, 1, 4, 1) and a bass line.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (3, 2, 0, 2, 1, 4, 1) and a bass line. A section marked with a circled 'IX' begins. The dynamic marking *p* is present.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (4, 2, 1, 4, 1) and a bass line.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (3, 2, 1, 4, 1) and a bass line.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (0, 2, 1, 4, 1) and a bass line.

Walzer d.c. al fine

mf cresc. p cresc. f sf fine

Trio

p sf ff mf Walzer d.c. al fine

The main musical score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth-note chords and includes a dynamic marking of *p* (piano) and a fingering of 2-1. A section marked 'V' is indicated. The second staff continues with similar rhythmic patterns, including a section marked 'VIII' and another marked 'III'. It also features a *p* dynamic. The third staff shows a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic. The fourth staff concludes with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic and ends with the word *fine*.

Trio

The Trio section consists of four staves. The first staff is in a treble clef with a 3/4 time signature and features a melody of eighth notes. The second staff continues the melody with some chromaticism. The third staff includes a *p* (piano) dynamic marking and features a section with a double bar line. The fourth staff concludes the section with a *p* dynamic and ends with a double bar line.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning.

Musical staff 2: Continuation of the melody and accompaniment from the first staff.

Musical staff 3: Continuation of the melody and accompaniment from the first staff.

Musical staff 4: Continuation of the melody and accompaniment from the first staff. The bass line includes some chords with 'P' (piano) markings.

Musical staff 5: Continuation of the melody and accompaniment from the first staff. The piece concludes with a *fine* marking.

Trio

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Musical staff 7: Continuation of the melody and accompaniment from the first staff of the Trio section.

Musical staff 8: Continuation of the melody and accompaniment from the first staff of the Trio section. The piece concludes with a *Walzer d.c. al fine* marking.

mf

p mf f mf

fine

Trio

f p f

p

mf

The main musical score consists of six staves of music. It is written in treble clef, key of D major (two sharps), and 2/4 time signature. The music features a variety of rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *mf* (mezzo-forte) and *fine* at the end of the section.

Trio

The Trio section consists of three staves of music. It is written in treble clef, key of D major, and 2/4 time signature. The music is characterized by chords and melodic lines. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *p* (piano) and *f* (forte).

p

mf

f *fine*

Trio
(Hörner)

p

Walzer d.c. al fine

f

p

fine

Trio

Walzer d.c. al fine

p *cresc.* *fine*

Trio

p *sf*

Musical score for the first section, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include *sf* (sforzando) and *fine*.

Trio

Musical score for the Trio section, consisting of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The section ends with a double bar line and a key signature change to one flat.

Walzer d.c. al fine

mf *f* *sf* *sf* *sf* *sf* *fine*

Trio

p *f* *p* *f* *p*

The main musical score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with a bass line. The second staff contains a first ending bracket with a '1' above it and a '3' below it. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes with a double bar line and the word 'fine' written below it.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the dynamic marking 'mf'. The music features a more complex rhythmic pattern with triplets and sixteenth notes. The second and third staves continue the Trio section, with the third staff ending with a double bar line and the instruction 'Walzer d.c. al fine' written below it.