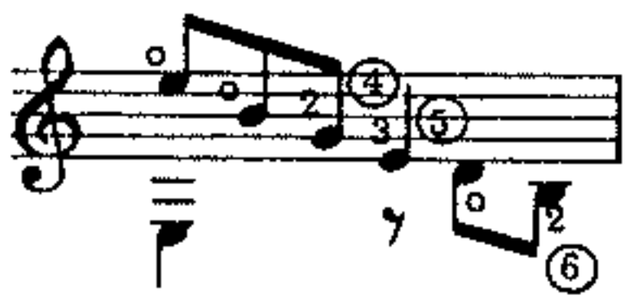
# Variations
# On A Theme Of G. F. Handel
Op. 107

This famous Handel theme with accompanying variations was published in 1720 as the concluding movement of a suite. It became known as the *Harmonious Blacksmith*, though this title first appeared nearly a hundred years after the original publication, and its origin is still unknown.

The variations in this setting do not follow those of Handel and are Giuliani's own composition.

[1] *In a number of places Giuliani appears to have written sustained notes which may not have been truly intended. In this case if the E is to sustain an alternative fingering would be:—*



[2] *See note 1. To sustain the bass A would require over-complex fingering, which I feel was probably not the intention.*

[3] *It is obviously impossible both to slur the bass A to the C♯ and to sustain it. I have given priority to the slur.*

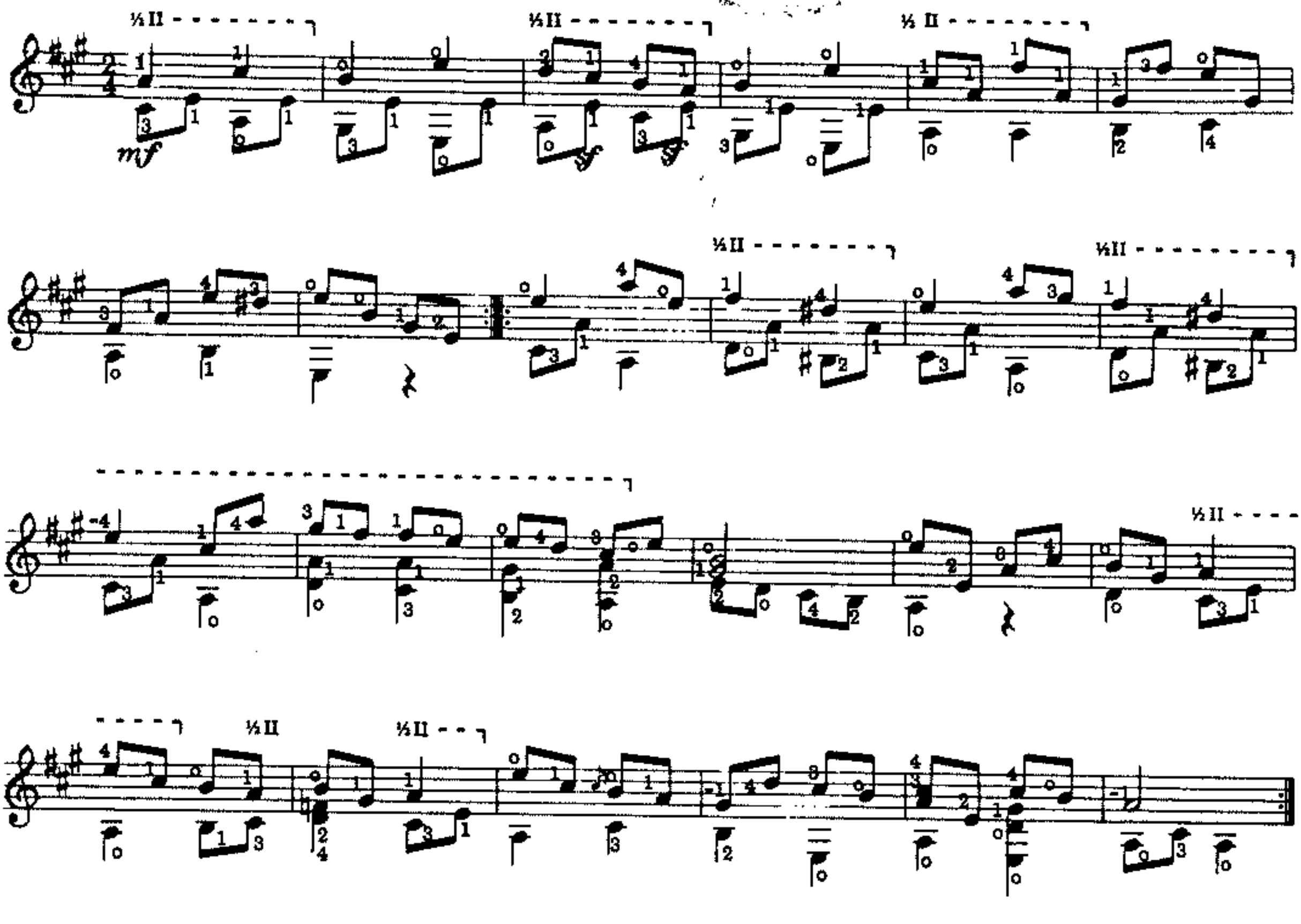
Giuliani's tempo marking is ♩ = 88.

Mauro Giuliani
(1781-1829)

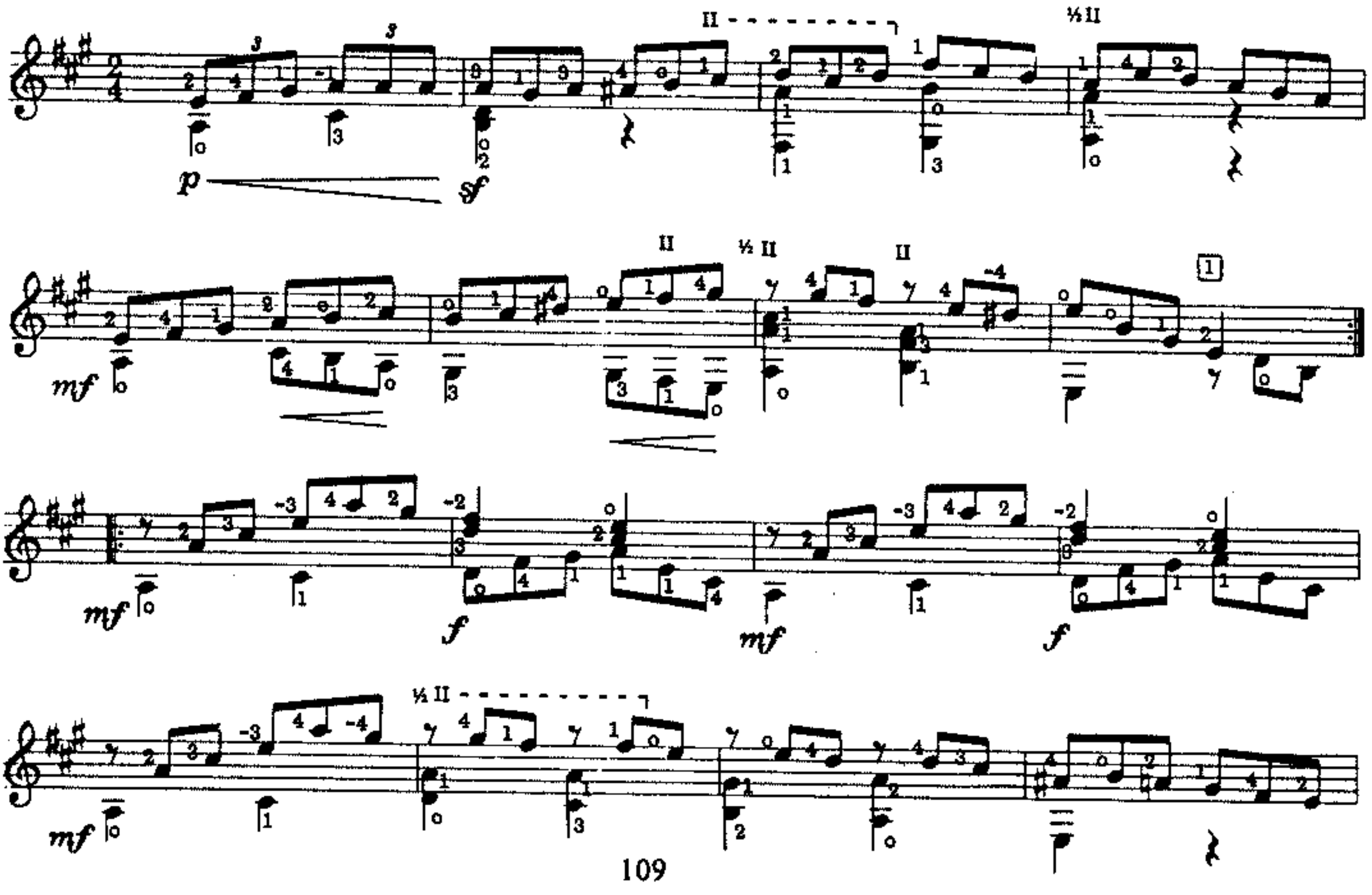
**Andantino**

Theme

## Variation I




## Variation II



½ V ½ V

*p*

VII ½ IV 1. ½ V 2. ½ V

## Variation III

*mf* *sf* *sf*

IV II I 1. 2.

*f*

*(slargandosi)*

*a tempo*

½ II ½ II ½ II ½ II

## Variation IV

pp

cresc.

mf

p

## Variation V

**Minore sostenuto**

*p*

½ I II

*mf* *cresc.*

II 1. 2.

*mf* *sf*

½ I II

*(slargandosi)*

*pp*

II II

*a tempo*

½ V ½ V

*mf*

½ V ½ VI

1.

2.

*diminuendo* *in-*

*- - sensibil - - - - - - - - - - - - - - men - - - - - - - - - - - - - - te*

## Variation VI

mf

Finale

mf

f ff