

ANDANTINO

(Del Op. 130, N. 5)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'ANDANTINO'. The score is divided into measures, with various ornaments and dynamics indicated.

Key features of the score include:

- Ornaments:** Numerous ornaments are placed above notes, often with a 'C' in a circle (C-crescendo) and a number (e.g., C 2, C 5, C 7). Some ornaments are marked with a 'P' (piano) or 'mf' (mezzo-forte).
- Dynamics:** The score includes markings for *mf*, *f*, and *p*.
- Accents:** Accents are placed over several notes throughout the piece.
- Repeat Signs:** Repeat signs with first and second endings are used in several places, such as in measures 11-12 and 21-22.
- Trills:** Trills are indicated with a '3' or '4' above a note, often with a 'P' or 'mf' marking.
- Phrasing:** The score is divided into phrases by slurs and breath marks.

The piece concludes with a final cadence in G major, marked with a 'P' and a fermata.