

VARIAZIONI

per chitarra
(opera postuma)

MAURO GIULIANI
(1781-1829)

Revisione di
CARLO CARFAGNA

Allegro maestoso

Introd.

$\frac{1}{2}$ B II $\frac{1}{2}$ B IV $\frac{1}{2}$ B IV $\frac{1}{2}$ B IV

B II B IV B II B II

1 0

2 4

3 2

3 3

1 0 3 2

4 2 1 3

1 0 4 3 1 4 2 1/2 B IX vib.

Allegro

Tema

(mf)

1 0 2 2 2 1 2 1 2 1 4 1 4 0 2

4 1 1 4 4 1 4 1 4 1 4 1 4

Var. I

3 2 0 3 4 0 3 2 1 1 2 0 4 2 1 3

③ (legato)

2 0 3 2 0 4 2 1 3 0

3 1 1 2 0 2 3 2 1 3

③ ④ ⑤

0 2 0 2 3 0 0 1 0 3 4 0

2 1 0 3 4 0 3 4 0 3 4 0 0 1 0 2 1 0 3 4 0 0 4 0 2 1 0

0 1 0 3 4 0 3 4 0 3 4 0 3 4 0 0 4 0 1 2 0 2 1 4 4

Var. II

*

($\frac{1}{2}$ BIX)

* Nota: diteggiatura originale.

Var. III

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 0-4 above the notes. A circled '2' is present at the end of the staff.

Second musical staff, continuing the sequence of notes and fingerings from the first staff.

Third musical staff, continuing the sequence of notes and fingerings. A circled '2' is present at the end of the staff.

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Fourth musical staff, continuing the sequence of notes and fingerings. A circled '2' is present at the end of the staff.

Fifth musical staff, continuing the sequence of notes and fingerings. A circled '2' is present at the end of the staff.

Sixth musical staff, continuing the sequence of notes and fingerings. A circled '2' is present at the end of the staff.

*
Diteggiatura originale.

3 2 0 1 2 1 0 4 1 0 $\frac{1}{2}$ BII

* Flagioletto

Var. IV

* Armonici ottavati. Si consiglia l'omissione del ritornello o di eseguirlo 'pizzicato'.

Var. V

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a complex melodic line with many slurs and fingerings. A dynamic marking '(mp)' is enclosed in a large bracket below the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a complex melodic line with many slurs and fingerings.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a complex melodic line with many slurs and fingerings.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a complex melodic line with many slurs and fingerings.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a complex melodic line with many slurs and fingerings.

oppure:

	1. 	2.
	1. 	2.

Finale

B II

(*mp* ———)

4 1 2 0 4 1 3 0 2 1 0 3 0 3 0

mp

2 1 0 2 3 0 2 3 0 2 3 0 2 1 0 2 3 0 2 3 0 2 3 0

mp

4 1 2 3 2 3 2 0 2 1 0 4 1 2 0

mp

4 1 3 0 1 2 0 4 3 2 0 4 0 2 0

mp

0 2 1 4 1 4 1 3 0 2 0 3 0 1 2 1 1 0 1 0 1

mp

1 0 4 1 2 4

mp 1/2 B V