

Guitarre.

Moderato.

IIe
Sonate.

3 1 2 1 1 2

f *p* *Cres:*

f *p* *dol:* *dol:*

f *p*

f *p*

f *dol:*

Cres: *sp* *espres*

f

Gitarre.

3
p

3
Cres - - - cen - do - - - f

3
Dol:

3
Cres - - - cen - - - do

3
Dol:

3
Dol: calando 1/4
pp mf IV pos:

pp sf pp

pp sf pp sf pp

Gitarre.

This page of guitar sheet music consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes a variety of guitar-specific techniques such as arpeggios, chords, and melodic lines. Performance instructions are placed throughout the score, including *dol.* (dolando), *Cres.* (crescendo), and *f* (forte). The music is written in a style typical of early 20th-century guitar repertoire.

Gitarre.

This page of musical notation for guitar is written in G major (one sharp) and consists of ten staves. The music is characterized by intricate patterns, including sixteenth-note runs and triplets. Performance markings include dynamics such as *f*, *pp*, *sfz*, and *ppp*, as well as articulation like *acc.* and *rit.*. Specific performance instructions include *mol.*, *Cres.*, *Smorz.*, and *calando.*. The notation includes various rhythmic values, accidentals, and fingering indications (e.g., 6, 3, 3). The piece concludes with a final chord and a *pp* dynamic marking.

Guitarre.

expres: *fp* *fp* *mp* *p*

dol. *pp* II. pos: V pos:

con expres: *fp* *fp*

fp *fp* *fp* *f* *barrez*

ritar: *pp* *6/4* moriendo. ten:

ten: *fz.*

fp *Cres:* *fp*

mp *mp* *pp* *fp*

pp *1* *3* *4*

Gitarre.

Variations sur l'air allemande par Heydn.

/: Liebes Mädchen hör mir zu, laß dir noch was sagen.

Tempo
moderato
Thema.

Musical staff 1: Main theme of the German Air by Haydn. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *dim.* and *mf*. The melody is accompanied by a bass line with chords and arpeggios.

Musical staff 2: Continuation of the main theme. It features a *Cresc.* marking and a *ritar:* (ritardando) section. The dynamics range from *p* to *f*.

Var. 1. Musical staff 3: First variation. This staff is heavily annotated with guitar-specific fingering numbers (0-4) above the notes. It starts with a piano (*p*) dynamic and includes a *ritar:* marking.

Musical staff 4: Continuation of the first variation. It features a *Cresc.* marking and continues the melodic and harmonic development of the variation.

Musical staff 5: Continuation of the first variation. This staff contains extensive fingering numbers and dynamic markings, including *p* and *f*.

Musical staff 6: Continuation of the first variation. It includes a *Cresc.* marking and concludes the first variation with a final chord.

Var. 2. Musical staff 7: Second variation. This staff begins with a piano (*p*) dynamic and features a *Cresc.* marking. It includes a *f* dynamic and a *Cresc.* marking.

Musical staff 8: Continuation of the second variation. It features a *f* dynamic and a *Cresc.* marking, leading to a *p* dynamic section.

Musical staff 9: Continuation of the second variation. It includes a *f* dynamic and a *Cresc.* marking, concluding the second variation.

Gitarre.

1 2 1 3 1 4 1 1 2 1 1 1 4

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of chords and melodic lines with fingerings indicated above the notes.

Second musical staff, continuing the piece with similar chordal and melodic patterns.

2 1 0 3 1 0 3 1 0 3 2 0 3 1 2 0

VII pos:

Third musical staff, featuring a section labeled "VII pos:" and dynamic markings such as *f* and *fz*.

Fourth musical staff, continuing the melodic and harmonic development.

Fifth musical staff, showing further progression of the music.

Var: 3.

Sixth musical staff, marked "Var: 3." and containing a variety of chords and melodic fragments.

Seventh musical staff, continuing the piece with complex chordal textures.

Eighth musical staff, featuring intricate chordal patterns and melodic lines.

callan do

Ninth musical staff, concluding the piece with the words "callan" and "do" written above the notes.

Gitarre.

Var: 4.

con tre dita. piaz.

con due deli - - - - - pizzicato

f pp

p Cres f

Minore.

Var: 5.

somp: p dim:

Cres. f pp

fp fp f p f p Cres: f p

Guitarre.

Var: 6.

doce con delicatas

Var: 7.

Gitarre.

Var: 8.

p *mf*

con due deli pizz.

con due deli pizz.

Cres. *f* *p*

sf *sf* *sf*

senza Tempo. *a tempo*

ad libitum ritar: *p* *Cres.*

smorz: *f* *p* *Cres.*

sf *sf*

2 1

Gitarre.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *sfp* (sforzando piano) dynamic marking. The notation consists of eighth and sixteenth notes.

Second staff of music, treble clef, key signature of two sharps. It features *sfp* and *f* (forte) dynamic markings.

Third staff of music, treble clef, key signature of two sharps. It includes slurs over groups of notes and a *p* dynamic marking.

Fourth staff of music, treble clef, key signature of two sharps. It contains various fingering numbers (1-5) above notes and a *Cres.* (crescendo) marking.

Fifth staff of music, treble clef, key signature of two sharps. It features *f* and *p* dynamic markings and includes slurs with fingering numbers.

Sixth staff of music, treble clef, key signature of two sharps. It contains slurs with fingering numbers and a *p* dynamic marking.

Seventh staff of music, treble clef, key signature of two sharps. It includes slurs with fingering numbers and dynamic markings for *deces* (decrescendo) and *con* (conforto).

Eighth staff of music, treble clef, key signature of two sharps. It begins with a *ff* (fortissimo) dynamic marking and ends with the word "Fine" and a double bar line.