

Rondo

Francesco Molino
aus op. 11

The first line of musical notation is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with various fingering numbers (1, 2, 4, 0, 2, 1, 2, 4, 4) and slurs. The bass line consists of quarter notes and rests.

The second line continues the melody and bass line. It includes a repeat sign (double bar line with two dots) and a trill-like figure in the bass line. Fingering numbers and slurs are present throughout.

The third line continues the piece with more melodic and harmonic development. It features a variety of note values and rests.

The fourth line continues the musical progression. It includes a trill-like figure in the bass line and various fingering instructions.

The fifth line continues the piece. It features a variety of note values and rests, maintaining the melodic and harmonic flow.

The sixth line continues the musical progression. It includes a trill-like figure in the bass line and various fingering instructions.

The seventh line continues the piece. It features a variety of note values and rests, including a trill-like figure in the bass line.

The eighth line concludes the piece. It features a variety of note values and rests, ending with a double bar line.

mf

d. c. al ⊕ - ⊕

⊕ Coda

mf

ff