

Arlequin et Colombine.

Allegretto.

The first section of the score, titled "Allegretto", consists of four systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system begins with a dynamic marking of *mp* (mezzo-piano). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. A first ending bracket is present at the end of the first system, leading to a repeat sign at the start of the second system. The section concludes with a double bar line and repeat signs.

Risoluto.

The second section of the score, titled "Risoluto", consists of four systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line and repeat signs.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes tempo markings: *poco rit.* followed by *a tempo*. The third staff features a *rit.* marking. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff includes *poco rit.*, *molto rit.*, and *a tempo* markings.

Tempo I.

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The music continues with a consistent rhythmic pattern. The second staff continues the melodic line. The third staff concludes the system with a *rit.* marking.