

[Opus 2]

SIX

Divertimentos

for the

SPANISH GUITAR.

Composed

And Dedicated to his Friend

Emanuel Palacio Faxardo Esq^{re}

BY

F. SOR.

Ent. at Sta. Hall

Set 2^d

Price 3^d

LONDON.

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F. Sor.
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TEMPO DI MINUETTO.

Nº 1.

WALTZ.

Nº 2.

6th String must be tuned D.

ANDANTINO.

N^o 3.

The first two staves of the musical score are written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melodic line, featuring similar rhythmic patterns and some chromatic movement.

MAGGIORE.

The remaining seven staves of the musical score are written in treble clef with a key signature of one flat and a 3/4 time signature. The music is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. The piece concludes with a final cadence in the seventh staff.

TEMPO DI MINUETTO.

Nº 4.

WALTZ.

Nº 5.

SICILIANA.

Nº 6.

MAGGIORE.

The musical score consists of ten staves of music. The first nine staves are written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is highly chromatic and features complex textures with many chords and rapid passages. Dynamics include *pp* (pianissimo) and *hr* (for *forzando*). The tenth staff includes the instruction *armon:* above a chord and *nat.* above a note, with *pp* below. The piece concludes with a double bar line and the word *FINITO* written vertically.

Perdendosi