

[Opus 3, second version]

Thema
VARIÉ
Pour la Guitare et un Menuet
Dédié
AUX AMATEURS

COMPOSÉ PAR

Ferdinando Sor.

(Œuvre 5. Prix : 5^f)

À PARIS,

Au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N^o 25.

*et A TOULOUSE, Chez MEISSONNIER Aîné et Comp^e Rue S^t Rome, N^o 49.
(150.)*

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1

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THEMA VARIE

Suivi d'un Menuet

Composé

par Ferdinando SOPE

Prix 5^e

A PARIS, AU BUREAU DU JOURNAL DE GUITARE

Chez MEISSONNIER, rue Montmartre N^o 182 au coin du Boulevard,

ET A TOULOUSE

Chez *Meissonnier Aîné* et Compagnie, M^d de Musique, rue S^t Rome N^o 49

Andante

THÈMA



1^{re}
VARIATION

The first variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with a bass line. It features a series of eighth and sixteenth notes, often beamed together, with various rests and slurs. The notation includes dynamic markings such as '7' and 'f'. The piece concludes with a double bar line.

2^e
VARIATION

The second variation consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is similar to the first variation, featuring a melodic line with a bass line, eighth and sixteenth notes, and rests. It includes dynamic markings like '7' and 'f'. The piece ends with a double bar line.

The first system of the 3rd variation consists of a single staff of music in treble clef with a 7/8 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and melodic fragments.

3°
VARIATION

The second system of the 3rd variation consists of a single staff of music in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and melodic fragments.

The third system of the 3rd variation consists of five staves of music in treble clef with a 7/8 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and melodic fragments.

4°
VARIATION

The first system of the 4th variation consists of a single staff of music in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and melodic fragments.

The second system of the 4th variation consists of two staves of music in treble clef with a 7/8 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and melodic fragments.

5^o
VARIATION

Musical score for Variation 5, consisting of five staves of music in 2/4 time. The notation features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by dense, repetitive melodic lines with many slurs and accents.

6^o
VARIATION

Musical score for Variation 6, consisting of three staves of music in 2/4 time. The notation is more melodic than Variation 5, featuring slurs, accents, and some triplets. The first staff begins with a treble clef and a 2/4 time signature. The music includes various rhythmic patterns and rests.

MENUET