

Opus 4nd
FANTASIA,
for the
Spanish Guitar,
Composed & Respectfully Dedicated to
(MISS CORNEWALLE)
BY
F. Sor.

Pl. 6

London, Printed & Sold for the Author, by L. Lavenu, at his Music Warehouse, 26, New Bond Street.

INTRODUZIONE.

Andante

Largo.

The first line of the introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The notation includes various note values and rests.

The second line of the introduction continues the two-staff notation. It begins with a 'dol.' (dolente) marking. The key signature and time signature remain the same as in the first line.

The third line of the introduction continues the two-staff notation. The key signature and time signature remain the same.

The fourth line of the introduction concludes the section with a double bar line. The key signature and time signature remain the same.

RONDO

Allegretto.

The first line of the rondo is in 6/8 time. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

The second line of the rondo continues the 6/8 time signature and key signature. The notation includes various note values and rests.

The third line of the rondo concludes the section with a double bar line. The key signature and time signature remain the same.

The musical score on page 5 consists of ten staves. The first five staves feature a single melodic line with various ornaments, including grace notes and slurs. The last five staves are a piano accompaniment with chords and rhythmic patterns. The piece concludes with a CODA section marked 'dol' and 'p'.

pp

CODA. *dol.* p