

[Opus 8]

Six
DIVERTIMENTOS,
for the
Spanish Guitar,
COMPOSED
AND
Respectfully Dedicated
to
Miss Smith
BY
FERDINAND SOR.

Entered at Stationers' Hall.

— Third Set —

Pr. 2/6 —

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Nº 120, New Bond Street.

N^o 1.
MINUETTO.

dolce *f*

N^o 2.
WALZE.

Nº 3.

ANDANTINO.

This musical score is for a piece titled "Nº 3" in the tempo of "ANDANTINO". The music is written in a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 on the treble staff and 1-3 on the bass staff. There are also some performance instructions like accents and slurs. The piece concludes with a final cadence in the bass staff.

3 0 0

3 0 0

harm

6 4 3

harm

harm

harm

7 7 7

7 7 7

7 7 7

3

3

Nº 4 .

ALLEGRETTO
SCHERZOSO.

The main musical score consists of seven staves of music. The first six staves are in treble clef with a key signature of one sharp (F#). The music is a complex, multi-layered composition with various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff continues the piece and ends with a double bar line.

N^o 5.
MARCIA.

The musical score for 'Nº 5. MARCIA.' is written in treble clef with a common time signature (C). It features a series of chords and rhythmic patterns. Dynamic markings are used throughout: *f* (forte) and *p* (piano). The piece begins with a *p* marking and includes several *f* and *p* markings throughout the score.

Musical score for two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *f* and *p*. The second staff provides a harmonic accompaniment with dynamic markings *f*, *ff*, and *p*.

N^o 6.
WALZE.

Musical score for a waltz, titled "N^o 6. WALZE." The score is written for two staves in a 3/8 time signature. The first staff contains the melody, and the second staff contains the accompaniment. The piece includes various musical notations such as slurs, ties, and fingerings. The key signature is one flat. The score concludes with a double bar line and repeat dots.