

Troisième

FANTASIE

Composée

Pour la Guitare

PAR

Ferdinando Sor.

(Euv. 10.

Prix 5.^{fr}

A PARIS

Au Bureau du Journal de Guitare, Chez MEISSONNIER, Boulevard Montmartre, N° 25.

Et à TOULOUSE, Chez MEISSONNIER Aîné et Comp^{is} Marchands de Musique, Rue d' St Rome, N° 28.

NOUVELLE COLLECTION.

La 6^e Corde en Fa.3^e Fantaisie
par F. SOR.And.^{te} largo

The musical score is written for guitar, specifically for the 6th string in F major. It is a 6/8 time piece. The notation includes a treble clef and a bass clef for each system. The music is characterized by complex arpeggiated textures and flowing melodic lines. The tempo is marked 'And.te largo'. The score concludes with a double bar line and a fermata over the final chord.

(126)

This page contains eight staves of musical notation, likely for a piano or guitar. The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The music appears to be a single melodic line with some accompaniment. The notation is dense and complex, with many beamed notes and rests.

Andante Cantabile.

Thema

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the bass line. The second staff continues the melody and includes a repeat sign. The third staff concludes the theme with a double bar line.

1^{re} Var:

The first variation is written in 2/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is more rhythmic and includes a dynamic marking of *nat: etouf* (natural, muted). The accompaniment features more complex chordal textures. The second staff continues the variation and includes a repeat sign. The third staff concludes the first variation with a double bar line.

2^e Var:

Mineur

The second variation is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of one staff of music. The melody is more melodic and includes a dynamic marking of *h^o* (for *forzando*). The accompaniment consists of chords and single notes in the bass line.

The image displays a musical score consisting of seven staves of notation. The first two staves are in a key signature of two flats (B-flat and E-flat) and feature complex, multi-measure rhythmic patterns with various note values and rests. The third staff is marked 'Majeur' and begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It contains a melodic line with many slurs and ties. The remaining four staves continue this melodic line, showing various chromatic and diatonic passages, and ending with a double bar line.

3^o Var

4^o Var

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in a single system, with each staff containing a line of music. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The score includes various musical symbols such as stems, beams, flags, and slurs. A double bar line is present at the end of the first staff. The word "Coda" is written in a serif font to the left of the second staff. The notation is dense and detailed, typical of a guitar score. The page number "7" is located in the top right corner.

Coda