

Quatrième
FANTAISIE
Composée et Dédicée
à Monsieur
Frédéric Kalkbrenner
par son Ami
FERDINANDO SOR.

Op. 12. Prix 4^{fr} 50^c
à Paris

Au Bureau du Journal de Guitare, Chez Meissonnier, Boulevard Montmartre, N° 25.

et à Toulouse, Chez Meissonnier Aîné, et Comp^{ie} M^{de} de Musique, Rue St Rome, N° 28

Larghetto cantabile.

Introduction .

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a key signature of one sharp (F#). The tempo and mood are indicated as 'Larghetto cantabile'. The piece is an introduction, characterized by a slow, expressive melody. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are several repeat signs with first and second endings. The first ending is marked '1^{re} fois.' and the second ending is marked '2^e fois.'. The score concludes with a final cadence.

arm: 0 nat: 0
arm: 0 nat: 0
arm: 0 nat: 0
ad lib:

Théma . *Andante con moto.*

I^{re} Var:

Legato.

2^o Var:

The second variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a legato style, featuring a continuous flow of eighth and sixteenth notes. The melody is primarily in the upper register, with some lower notes in the bass line. The piece concludes with a double bar line and repeat dots.

3^o Var:

The third variation consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a more complex rhythmic pattern, featuring many beamed eighth and sixteenth notes. The melody is more active and spans a wider range than the second variation. The piece concludes with a double bar line and repeat dots.

4. Var:

The 4th variation consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, featuring many beamed eighth notes and some sixteenth notes. The piece concludes with a double bar line and repeat dots.

Minore

5. Var:

The 5th variation consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The music features a similar eighth-note accompaniment pattern as the previous variation, but with a more somber melodic line due to the minor key signature. The piece ends with a double bar line and repeat dots.

6. Var:

The 6th variation consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F-sharp). The music continues with the eighth-note accompaniment pattern, but the melodic line is more active and includes some sixteenth-note passages. The piece concludes with a double bar line and repeat dots.

7^o Var:

1^a Volta.

2^a Coda.

The musical score consists of ten staves of music. The first two staves are marked '7^o Var:' and contain complex rhythmic patterns with many beamed notes. The third staff is marked '1^a Volta.' and continues the variation. The fourth staff is marked '2^a Coda.' and begins a section of music with a more regular, rhythmic pattern. The remaining six staves continue this '2^a Coda' section, showing a consistent rhythmic structure with some melodic variation.

This musical score consists of ten staves of music. The notation is dense, featuring many beamed notes and rests. The key signature changes from one flat to two flats. The score includes several dynamic markings: *etouffez* (muted), *I.^o tempo* (first tempo), *p* (piano), and *pp* (pianissimo). There are also performance instructions for repeats: *la 2^a Volta*, *1^a Volta.*, and *2^a Volta.*. The lyrics *perden do* and *si* are placed below the staves. The piece concludes with a double bar line.