

*Cinquième*

**FANTASIE**

*Pour la Guitare*

*avec ces Variations*

*sur l'Air de Paisiello*

*Nel cor piu non mi sento*

*Composée par*

**HERDINAND SOR**

Op. 16.

Prix: 4<sup>l</sup>.50<sup>s</sup>

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et à Toulouse, chez Meissonnier, Aine et Comp<sup>te</sup>, 30<sup>e</sup> de Musique, Rue St Rome N<sup>o</sup> 23.

Andante Largo. 4

INTRODUCTION.

The musical score consists of nine staves of music. The first staff is in treble clef with a 6/8 time signature. It begins with a dynamic marking of *f* and includes a sixteenth-note triplet marked with a '6'. The second staff continues with a *dol.* marking and a triplet of sixteenth notes marked with a '13'. The third staff features three *fp* markings. The fourth and fifth staves show complex rhythmic patterns with various note values and rests. The sixth staff has a triplet of sixteenth notes marked with a '6'. The seventh and eighth staves continue the rhythmic complexity. The ninth staff is marked *Piu* and features a triplet of sixteenth notes marked with a '3'. The score is densely notated with many beamed notes and rests.

*f*

*p*

*ff*

Harm:

Harm:

Harm:

4 3 5 12 12

+

4 3 5 12 12

+

4 5 12

+

4 5 12

+

Andantino Cantabile.

THE MA.

The musical score is written in 6/8 time and consists of two main sections: 'THE MA.' and 'I. Var.'. The 'THE MA.' section is the first system, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The 'I. Var.' section begins with a treble clef and a key signature of one sharp. It is characterized by a more rhythmic and technically demanding melody with frequent sixteenth-note runs and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

The image displays a musical score for a piece, likely a piano or violin solo, consisting of several staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is divided into sections by tempo markings: *a piacere.* and *a Tempo.* The *2.<sup>m</sup> Var.* (second variation) is marked with a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The piece concludes with a double bar line.

3.<sup>ra</sup> Var.

The 3rd variation consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line.

Lento a Piacere.

4.<sup>ta</sup> Var.

The 4th variation consists of six staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked "Lento a Piacere." The notation includes several "Harm:" markings with circled numbers (8, 12, 5, 12) indicating specific harmonic points. The music features complex rhythmic patterns and frequent accidentals. The piece concludes with a double bar line.

Harm:

Tempo I.<sup>mo</sup>  
5.<sup>me</sup> Var:

Minore.

6.<sup>ma</sup> Var:

The 6th variation is written in 6/8 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The second staff contains a triplet of eighth notes. The third staff has a repeat sign. The fourth staff features a sixteenth-note triplet. The fifth staff has a sharp sign above a note. The sixth staff ends with a double bar line.

7.<sup>ma</sup> Var:

The 7th variation is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. There are several dynamic markings, including accents and slurs. The second staff continues the sixteenth-note pattern. The third staff features a first ending bracket over the final few notes, which end with a double bar line.



2.<sup>da</sup>

The first system consists of five staves of music. The top staff begins with a slur over the first two measures, labeled '2.<sup>da</sup>'. The music is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* and *f* are indicated throughout the system.

La main gauche seule.

8.<sup>m</sup> Var: Plus animé.

The 8th variation is marked '8.<sup>m</sup> Var:' and 'Plus animé.'. It is written in treble clef with a 6/8 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests.

The second staff of the 8th variation continues the melodic and rhythmic development, featuring similar rhythmic patterns and dynamic markings.

The third staff of the 8th variation shows further rhythmic complexity, with many notes beamed together and some accents.

The fourth and final staff of the 8th variation concludes the piece with a final cadence, marked with a double bar line.

9.<sup>th</sup> Var:

The musical score consists of ten staves of music. The first staff is labeled "9.<sup>th</sup> Var:". The music is written in a single system with a treble clef and a 6/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. Annotations include "Harm:" above a measure on the ninth staff, "A." above a measure on the seventh staff, and the number "5" appearing below notes on the second, fifth, seventh, and ninth staves. The score concludes with a double bar line and repeat dots.

Musical staff with treble clef. It begins with a double bar line and a key signature change to one sharp (F#). A first ending bracket labeled "1.<sup>ma</sup>" spans several measures. The staff concludes with a "Coda." marking.

Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes.

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Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes.

Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes. It ends with a dynamic marking of *p*.

Musical staff with treble clef. It features two "Har:" markings with dotted lines above them. Fingerings "12" and "5" are indicated below the staff.

Musical staff with treble clef. It features two "Har:" markings with dotted lines above them. A triplet of eighth notes is marked with a "3" above it. Fingerings "12" and "5" are indicated below the staff.

Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes. It features two *ff* dynamic markings and ends with a double bar line.