

SIX WALTZES

Pour Guitare Seule  
Composées

et Dedicées à Madame

Gravier

par

FERDINAND SOR

2<sup>e</sup> Livre.

Op. 18.

Prix: 3<sup>f</sup>.

à Paris,

Au Magasin de Musique de A. Meissonnier, Boulevard Montmartre, N<sup>o</sup> 25.

1.<sup>re</sup>  
WALZE.

2<sup>e</sup>  
WALZE.

5:  
WALZE.

*Dolce*

4.  
WALZE.

*dolce*

1<sup>re</sup> fois 2<sup>e</sup> fois

4 1 2 2 3

6<sup>e</sup> corde en Ré.

5:

WALZE.

6:  
WALZE.

The musical score is written for guitar in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 'Fin' marking, followed by trills (tr) on the final notes. A repeat sign is present at the end of the piece.