

Deuxième

GRANDE SONATE

Pour Guitare Solo

Composée par

FERDINAND SOIR.

Op. 25.

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DEUXIEME GRANDE SONATE Par F. SOR

Andante
Largo

The musical score is presented in a single system with ten staves. The tempo is marked 'Andante' and 'Largo'. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'dol' (dolce). The score is arranged in a single system with ten staves, likely representing a single melodic line with figured bass or a similar arrangement.

This image shows a page of musical notation, likely for a guitar or piano, consisting of ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a style that suggests a classical or romantic era piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings such as 'dol' (dolce) and '3' (triplets) visible on the lower staves.

The image displays ten staves of musical notation. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in bass clef with a key signature of two flats and includes a 'dol' (dolce) marking. The remaining staves are in treble clef with a key signature of two flats. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The music appears to be a single melodic line with some accompaniment or figured bass elements.

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page contains ten staves of music, arranged vertically. The notation is complex, featuring many beamed notes, often in eighth or sixteenth notes, and some trills. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a style that suggests a classical or romantic era. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes beamed together, creating a sense of rapid movement. There are some dynamic markings, such as 'p' (piano) and 'tr' (trill), scattered throughout. The page ends with a double bar line and repeat dots at the bottom right.

Allegro
non troppo

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music. The first staff contains the first four measures, followed by a second staff with measures 5-8, a third staff with measures 9-12, a fourth staff with measures 13-16, a fifth staff with measures 17-20, a sixth staff with measures 21-24, a seventh staff with measures 25-28, an eighth staff with measures 29-32, a ninth staff with measures 33-36, and a final staff with measures 37-40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex chordal textures and some measures with repeated notes. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of ten staves, each containing a system of music. The notation is dense and complex, featuring a variety of rhythmic patterns, accidentals, and dynamic markings. The music is written in a multi-measure style, with many notes beamed together and some notes appearing as slurs over multiple measures. The staves are arranged vertically, and the notation is clear and legible. The overall impression is one of a highly technical and intricate musical composition.

This image shows a page of musical notation, likely a score for a piano or similar instrument. It consists of ten staves of music, each containing a series of notes and rests. The notation is written in a standard musical format, with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a classical or romantic-era musical score.

har. 12^e touche.

nat. har. à double doigtée.

nat. har.

12^e touche. nat.

har. 5^e touche. nat.

har. nat. V.S.

This page contains ten staves of musical notation. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 20th-century composition, possibly for a chamber ensemble or a solo instrument. The notation includes many slurs, ties, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a final chord.

This page of musical notation consists of ten staves. The notation is written in a multi-staff format, likely for a piano or guitar. The music is arranged in a multi-staff format, likely for a piano or guitar. The notation is dense, with many beamed notes and complex rhythmic patterns. The page number '11' is in the top right corner.

This page contains ten staves of musical notation, likely for a guitar or piano. The notation is written in a single system, with each staff containing a line of music. The music is characterized by a complex, rhythmic pattern, possibly a blues or jazz style, featuring many beamed eighth and sixteenth notes. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals. The overall appearance is that of a technical or instructional musical score.

har. 12^e touche. nat.

har. à double doigter nat.

har. 3^e touche. nat.

har. 5^e touche. nat.

har. nat. har. nat.

Andantino grazioso.

THÈMA.

The main theme is written in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth notes and rests, with a '3' above the first measure indicating a triplet. The second and third staves continue the melody and include bass clef accompaniment with chords and eighth notes. The piece concludes with a double bar line and a final chord.

1. Var.

The first variation is written in 3/8 time and features a more complex rhythmic texture. The first staff begins with a treble clef and a key signature of one sharp. It consists of seven staves of music, alternating between treble and bass clefs. The melody is characterized by sixteenth-note runs and chords, with a '3' above the first measure of the first staff indicating a triplet. The variation concludes with a double bar line and a final chord.

2^e Var.

The 2^e variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The second and third staves continue this intricate texture, with the third staff showing some dynamic markings like *leg*. The fourth staff concludes the variation with a double bar line and repeat dots.

3^e Var.

The 3^e variation consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff features a melodic line with many slurs and a *leg* marking. The second and third staves continue with similar melodic and rhythmic patterns, also including *leg* markings. The fourth staff concludes the variation with a double bar line and repeat dots.

4.^e Var.

The 4th variation consists of three staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a style that combines chords and melodic lines. The second staff continues the piece, featuring a repeat sign in the middle. The third staff concludes the variation with a double bar line and repeat dots.

5.^e Var.

The 5th variation consists of six staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is characterized by a more active, rhythmic texture with many eighth and sixteenth notes. The second staff continues the piece, featuring a repeat sign in the middle. The third staff concludes the variation with a double bar line and repeat dots. The fourth, fifth, and sixth staves continue the piece with similar rhythmic patterns and melodic lines.

Allegro.

MINUETTO.

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are repeat signs and first/second endings. The word 'Fin.' is written at the end of the section.

TRIO.

Musical score for Trio, measures 1-12. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are repeat signs and first/second endings. The initials 'M. D. C.' are written at the end of the section.