

INTRODUCTION

et Variations

sur l'Air: Que ne suis-je la poudre!

Pour Guitare Seule,

PIR

FERDINAND SOF.

Opéra 26.

Prix: 2^l. 25^s.

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à Paris,

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GUITARE.

Andante.

INTRODUCTION.
F. SOR. Op. 26.

THÈME.

1^{re} Variation.

2^{me} Var.

Lento cantabile

5^{me} Var.

Andante Allegro.

4.^{me} Var.

The image displays a musical score for guitar, labeled '4.^{me} Var.' and 'Andante Allegro.'. The score is written in a single system with a treble clef and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.