

INTRODUCTION

et Variations

sur l'Air:

GENTIL HOUSARD

Pour Guitare Seule

PAR

FERDINAND SOR.

Opéra 27.

Prix : 3^l - 5^l


Propriété de l'Éditeur

à Paris,

au Magasin de Musique de L. HEISSOWIER, Boulevard Montmartre, 110.

GUITARE.

INTRODUCTION. *Audante largo.*
F. SOR, Op. 27.



THEME. *Allegretto moderato.*



1^{re} Variation.

harm.

The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together. The second staff includes a 'harm.' marking above the notes, indicating a harmonic effect. The third staff continues the melodic and rhythmic patterns, ending with a double bar line.

2^{me} Var.

The second variation consists of six staves of music. It maintains the same key signature and time signature as the first variation. The notation is more complex, featuring many beamed sixteenth notes and some slurs across phrases. The first staff of this variation has a '2^{me} Var.' label. The music flows through six staves, ending with a double bar line.

GUITARE.

Mineur.

3^{me} Var.

The 3^{me} variation in minor consists of six staves. The first staff is a standard musical staff in 8/8 time, showing a melodic line with a key signature of one flat. The following five staves are guitar tablature, with fret numbers written below the strings. The piece concludes with a double bar line.

4^{me} Var.

Majeur

The 4^{me} variation in major consists of six staves. The first staff is a standard musical staff in 8/8 time, showing a melodic line with a key signature of two sharps. The following five staves are guitar tablature, with fret numbers written below the strings. The piece concludes with a double bar line.

GUITARE.

The first staff of music features a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes, followed by a series of chords and a final melodic phrase.

5^{me} Var.

The second staff, labeled '5^{me} Var.', continues the piece with a similar melodic and harmonic structure, including a key signature change to one sharp (F#) in the latter half.

The third staff contains two measures marked with '1^{re}' and '2^{me}' above the notes, indicating first and second endings. The music consists of eighth-note patterns and chords.

The fourth staff continues the piece, featuring two measures marked with '1^{re}' and '2^{me}' above the notes, similar to the previous staff.

The fifth staff shows a continuation of the musical theme with various chordal textures and melodic lines.

The sixth staff continues the piece, maintaining the rhythmic and melodic motifs established in the previous staves.

The seventh staff shows further development of the musical material, with intricate chordal work and melodic passages.

The eighth and final staff on the page concludes the piece with a final melodic phrase and a sustained chord.