

7^e. FANTASIE

et Variations Brillantes

Sur deux Vies Favoris connus

Pour Guitare Seule

Exécutés par l'Auteur à son Concert donné à Paris

et Dediées

à son ami Denis Aguado.

PAR

FERD. SOR.

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F. SOR.
Op:30.

7. FANTASIE.

Lentement.

INTRODUCTION.

Allegretto.

THÈME.

VAR. I.

VAR. II.

Lentement.

VAR. III.

Tempo primo

VAR. IV.

Two staves of musical notation. The first staff features a melodic line with various ornaments and a circled annotation "harm." below a chord. The second staff continues the melodic line with a circled "6" above a note and another circled "harm." annotation below a chord.

Lentement

A series of ten staves of musical notation, primarily consisting of chords and arpeggiated patterns, indicating a slower section. The notation includes various chord voicings and rhythmic patterns across the staves.

ALLEGRETTO.

The musical score is written for a single instrument, likely piano, in treble clef and 6/8 time. The key signature is G major (one sharp). The tempo is marked 'ALLEGRETTO.' The score consists of ten staves of music. The first staff begins with the tempo marking. The music is characterized by a mix of chords and melodic lines, often with accents and slurs. Dynamic markings include 'poco f' and 'p'. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



p

ad libitum.

a tempo.

ad libitum. *harm.* *a tempo.*

poco f

f

