

**F A P P Y A S S E E**

*Pour Guitare seule*

*Sur un air favori Ecossais*

*Composé et dédié à son Elève*

**Mademoiselle**

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*PAR*

**FERDINAND SOR**

*Œuv. 40.*

*Propriété de l'Auteur*

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*And.<sup>te</sup> Moderato.*

6<sup>a</sup> Corda cu B $\flat$ .

INTRODUCTION

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The second staff continues with a more active melodic line in the upper register. The third and fourth staves show a combination of chords and moving lines, with some triplets. The fifth staff concludes the introduction with a final chord and a melodic flourish.

TEMA.

The Tema section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The first staff shows the initial rhythmic and melodic motifs. The second and third staves continue the theme with variations in the melodic line and some triplet figures. The fourth staff concludes the theme with a final melodic phrase and a sustained chord.

VAR : 1<sup>re</sup>

The image displays a musical score for two variations, VAR : 1<sup>re</sup> and VAR : 2<sup>me</sup>. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first variation, VAR : 1<sup>re</sup>, consists of seven staves of music. It begins with a melodic line in the treble clef, followed by a bass line. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second variation, VAR : 2<sup>me</sup>, is shown on the final staff of the page. It starts with a treble clef and a bass line, featuring a more rhythmic and textured melody with frequent sixteenth-note patterns. The page number '2' is located at the top left.

This page of musical notation consists of seven staves, each featuring a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with a variety of rhythmic values and articulations. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The second staff continues this melodic development, showing a similar rhythmic structure. The third staff features a more melodic line with some longer note values and slurs. The fourth staff is a single line of music with a treble clef and a key signature of one sharp. The fifth staff returns to a more rhythmic, sixteenth-note pattern. The sixth staff continues the melodic and rhythmic complexity. The seventh staff concludes the page with a final melodic phrase and a double bar line. The notation is clean and professional, typical of a printed musical score.

VAR: 3<sup>ma</sup>

-monique.

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