

L'auteur
à son ami J. De Lina



Œuvre 00.

Price 12^{fr}

Propriété de l'auteur

Sor

A PARIS, Chez L'AUTEUR, Rue du Marche St-Honoré 34

et chez PACTY, Boulevard des Italiens, N° 11

Les six premières leçons ne sont que pour s'exercer à trouver ou chaque note doit être produite. Néanmoins, en suivant le doigté indiqué, et en ayant soin de ne pas lever le doigt placé jusqu'à ce qu'il doive être employé ailleurs, ou que la corde qu'il presse doive produire une note plus basse ou à vide, on parviendra, sans s'en appercevoir, à contracter l'habitude de bien placer la main gauche.

Les leçons dont le mouvement n'est point marqué doivent être étudiées lentement, et elles doivent augmenter de vitesse en raison du degré d'assurance au quel l'élève sera parvenu.

N^o 1.

N^o 2.

Nº 5.



Nº 4.



Nº 5.

Musical score for No. 5, consisting of seven staves of guitar notation. The piece begins in the key of D major (two sharps) and 6/8 time. The notation includes various fretting techniques such as barre, double stops, and complex fingering patterns (e.g., 4-1-4, 2-1-4, 3-2-1, 1-2-3-4, 1-2-3-4-0-3-2-1). The score includes repeat signs and a first ending marked 'FIN.' on the third staff. The piece concludes with a double bar line and a repeat sign.

Nº 6.

Musical score for No. 6, consisting of two staves of guitar notation. The piece is in the key of D major (two sharps) and 2/4 time. The notation includes various fretting techniques such as barre, double stops, and complex fingering patterns (e.g., 4-1, 2-1, 3-2, 4-1, 4-1-0, 4-1-0). The score includes repeat signs and concludes with a double bar line and a repeat sign.

The first piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings (1-4) and rests. A double bar line with repeat dots is present. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff concludes the piece with a final cadence and a double bar line.

Nº 7.

Piece Nº 7 is a more complex piece consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff features a melody with eighth notes and rests, with fingerings 1, 2, and 3. A double bar line with repeat dots is present. The second staff continues with eighth notes and rests, including fingerings 1, 2, 4, and 1. The third staff features a more complex rhythmic pattern with eighth notes and rests, including fingerings 2, 4, 1, 2, 1, and 1. A double bar line with repeat dots is present. The fourth staff continues with eighth notes and rests, including fingerings 4, 1, 1, 2, 1, and 1. The fifth staff features a complex rhythmic pattern with eighth notes and rests, including fingerings 2, 3, 2, 4, 0, 2, 3, 2, 4, and 2. The sixth staff continues with eighth notes and rests, including fingerings 2, 4, 1, 3, 2, 4, 4, 3, 1, and 3. The seventh staff features a complex rhythmic pattern with eighth notes and rests, including fingerings 3, 4, 3, 4, 3, 1, 3, 3, 3, and 3. The eighth staff continues with eighth notes and rests, including fingerings 4, 0, 2, 3, 3, 4, 3, 1, 3, and 3. The ninth staff features a complex rhythmic pattern with eighth notes and rests, including fingerings 4, 0, 2, 3, 3, 4, 3, 1, 3, and 3. The tenth staff concludes the piece with a final cadence and a double bar line.

N^o 8. 



Cette leçon n'est pas autre chose que le développement de la précédente.

N^o 9. 





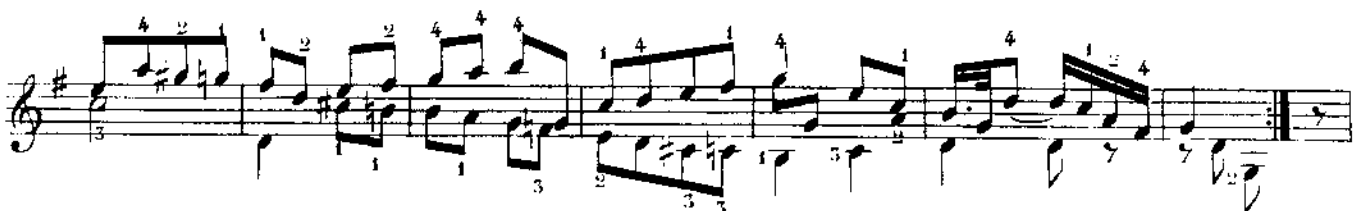


N^o 10. 



Nº 11.

Nº 12.



Nº 13.



Andante.

Nº 14.

Allegro.

Nº 15.

Andantino.

Nº 16.

This musical score is for guitar, titled "Nº 16" and marked "Andantino". It is written in G major (one sharp) and 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents (^) or slurs. The second staff continues the piece with similar textures. The third staff shows a change in texture with more complex chordal patterns. The fourth staff features a prominent melodic line with many slurs and accents. The fifth staff continues with a similar melodic focus. The sixth staff shows a return to a more rhythmic, chordal texture. The seventh staff concludes the piece with a final melodic flourish and a double bar line. The overall style is characteristic of classical guitar repertoire.

Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

N° 18.

The musical score for exercise N° 18 is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The exercise consists of a series of chords, each with a specific fingering indicated by numbers 1 through 5 above the notes. The chords progress chromatically through the scale. The first staff starts with a G major triad (G, B, D) and moves to a G major triad with a second octave (G, B, D). The second staff continues with a G major triad with a second octave (G, B, D) and moves to a G major triad with a second octave (G, B, D). The third staff continues with a G major triad with a second octave (G, B, D) and moves to a G major triad with a second octave (G, B, D). The fourth staff continues with a G major triad with a second octave (G, B, D) and moves to a G major triad with a second octave (G, B, D). The fifth staff continues with a G major triad with a second octave (G, B, D) and moves to a G major triad with a second octave (G, B, D). The sixth staff continues with a G major triad with a second octave (G, B, D) and moves to a G major triad with a second octave (G, B, D). The seventh staff concludes with a G major triad with a second octave (G, B, D) and a 'fin.' marking.

Nº 19.

14 Cette leçon a pour but la fixité du doigt sur lequel est basée l'exécution d'un passage.

N^o 20.

The musical score for exercise No. 20 consists of eight staves of music. The first staff is labeled 'N^o 20.' and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 5 below the notes. The second staff includes a 'fin.' marking at the end of the first measure. The subsequent staves continue the exercise with similar rhythmic and fingering patterns, showing a progression of technical challenges. The final staff concludes with a double bar line and a final note.

Two staves of musical notation. The first staff contains a melodic line with various fretboard diagrams (fingerings) indicated by numbers 1-5. The second staff contains a bass line with fretboard diagrams and a double bar line at the end.

Nº 21. *Allegretto.*

Musical notation for piece No. 21, marked *Allegretto*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with various fretboard diagrams and a bass line.

A staff of musical notation showing a melodic line with various fretboard diagrams and a bass line.

A staff of musical notation showing a melodic line with various fretboard diagrams and a bass line. A section labeled "Fin." is indicated at the end of the staff.

A staff of musical notation showing a melodic line with various fretboard diagrams and a bass line.

A staff of musical notation showing a melodic line with various fretboard diagrams and a bass line.

A staff of musical notation showing a melodic line with various fretboard diagrams and a bass line. A double bar line is present at the end of the staff.

Allegretto moderato.

Nº 22.

This musical score is for guitar, titled "Nº 22" and marked "Allegretto moderato." It is written in 4/4 time and consists of ten staves of music. The piece features a melodic line with various ornaments and a bass line with fingerings. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values such as eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 below the notes. The score is divided into measures by vertical bar lines, and some measures contain slurs or other performance markings. The overall structure is a single melodic line with a supporting bass line, typical of a guitar solo or a short piece for guitar.

First musical staff, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, 4.

Andantino.

Nº 25.

Second musical staff, treble clef, key signature of two sharps, 4/4 time signature. It begins with a treble clef and a key signature signature. The notation includes eighth notes, sixteenth notes, and chords with fingerings (0, 1, 2, 3, 4).

Third musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Fourth musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Fifth musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Sixth musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Seventh musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Eighth musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Ninth musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Tenth musical staff, treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with eighth and sixteenth notes and fingerings.

Allegro moderato.

Nº 24.



Andante cantabile.

La 6^e Corde en Re.N^o 25.

The musical score is written for guitar in G major (one sharp) and 8/8 time. It consists of six systems of music. Each system contains a melodic line in the treble clef and a harmonic line in the bass clef. The harmonic line is marked "harm:" and shows fingerings for natural harmonics. The melodic line includes various rhythmic patterns and fingerings. The piece concludes with a double bar line.

N.B. Dans les sons harmoniques, les notes inférieures indiquent l'opération à faire, et les notes supérieures le résultat à produire.

Le 5 surligné, indique que le son doit se produire en dessous de la troisième touche, car sur elle il n'en existe point, et en dessus on en produirait un autre un ton et demi plus haut.