

# *Air Varié pour la Guitare*

PAR FERNANDO SORS.

Andante

Thema

1<sup>a</sup> Variazione

2<sup>a</sup> Variazione

3<sup>a</sup> Variazione

The 3rd variation consists of four staves of music. The top staff begins with a treble clef and a 2/4 time signature. The music is characterized by a dense texture of beamed eighth and sixteenth notes, creating a rapid, intricate melodic line. The lower staves provide harmonic support with similar rhythmic motifs.

4<sup>a</sup> Variazione

The 4th variation consists of two staves of music. The top staff starts with a treble clef and a 2/4 time signature. The melody is more rhythmic and uses block-note structures, with notes often beamed in pairs or groups. The bottom staff continues the harmonic accompaniment.

This section contains two staves of music, which are the first two staves of the 5th variation. The notation is consistent with the previous variation, showing rhythmic patterns and block-note structures.

5<sup>a</sup> Variazione

The 5th variation consists of four staves of music. The top staff begins with a treble clef and a 2/4 time signature. The music features rhythmic patterns and block-note structures, with notes often beamed in pairs or groups. The lower staves provide harmonic support.

6.<sup>a</sup> Variazione

The image displays a musical score for the 6th variation, consisting of six staves of music. The notation is complex, featuring a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is written in a single melodic line across the staves, with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.