

# IL BACIO

CELEBRE VALS DE ARDITI

ARREGLADO PARA GUITARRA

POR JULIAN ARCAS.

(S.E.M.)  
N.º 13

Introduccion.

The introduction consists of a single staff of music in treble clef, key of D major (two sharps), and 3/8 time. It begins with a series of chords and eighth notes, leading into a more melodic line with eighth notes and chords.

Vals.

The first line of the waltz features a treble clef, key of D major, and 3/8 time. It starts with a series of chords and eighth notes, followed by a more melodic line with eighth notes and chords.

The second line of the waltz continues the melodic and harmonic development with eighth notes and chords.

The third line of the waltz includes a marking "G.7" above a dotted line, indicating a specific guitar chord. The notation continues with eighth notes and chords.

The fourth line of the waltz includes a marking "C.4" above a dotted line and a "(5)" below a note, indicating a specific guitar chord and fingering. The notation continues with eighth notes and chords.

The fifth line of the waltz continues the melodic and harmonic development with eighth notes and chords.

The sixth line of the waltz concludes the piece with eighth notes and chords.

This page of musical notation is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, primarily using chord voicings and melodic lines. The notation includes various chord voicings and melodic lines, with specific chords labeled as C.2, C.7, C.9, and C.5. The music is written in treble clef with a key signature of one sharp (F#).

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Key features of the notation include:

- Staff 1:** Labeled with C.2 and C.7. Features a melodic line with a circled '3' and a circled '2'.
- Staff 2:** Continues the melodic line with a circled '2'.
- Staff 3:** Labeled with C.9. Features a melodic line with a circled '3'.
- Staff 4:** Labeled with C.5. Features a melodic line with a circled '3'.
- Staff 5:** Labeled with 1a and 2a. Features a melodic line with a circled '3'.
- Staff 6:** Labeled with C.5. Features a melodic line with a circled '3'.
- Staff 7:** Labeled with C.5. Features a melodic line with a circled '3'.
- Staff 8:** Labeled with C.5. Features a melodic line with a circled '3'.
- Staff 9:** Labeled with C.5. Features a melodic line with a circled '3'.
- Staff 10:** Labeled with C.5. Features a melodic line with a circled '3'.

(8)

(8)

G.7.....

rall.

G.7..... 4.....

G.8..... G.4.....

(5)

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written on ten staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several instances of slurs and accents. Performance markings include dynamic markings like *mf* and *f*, and articulation like staccato. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also specific markings for chords or patterns: "C. 5", "C. 7", "C. 9", "C. 9.....", and "C. 7.....". A circled number "4" appears in the sixth staff. The piece concludes with a double bar line and repeat dots.