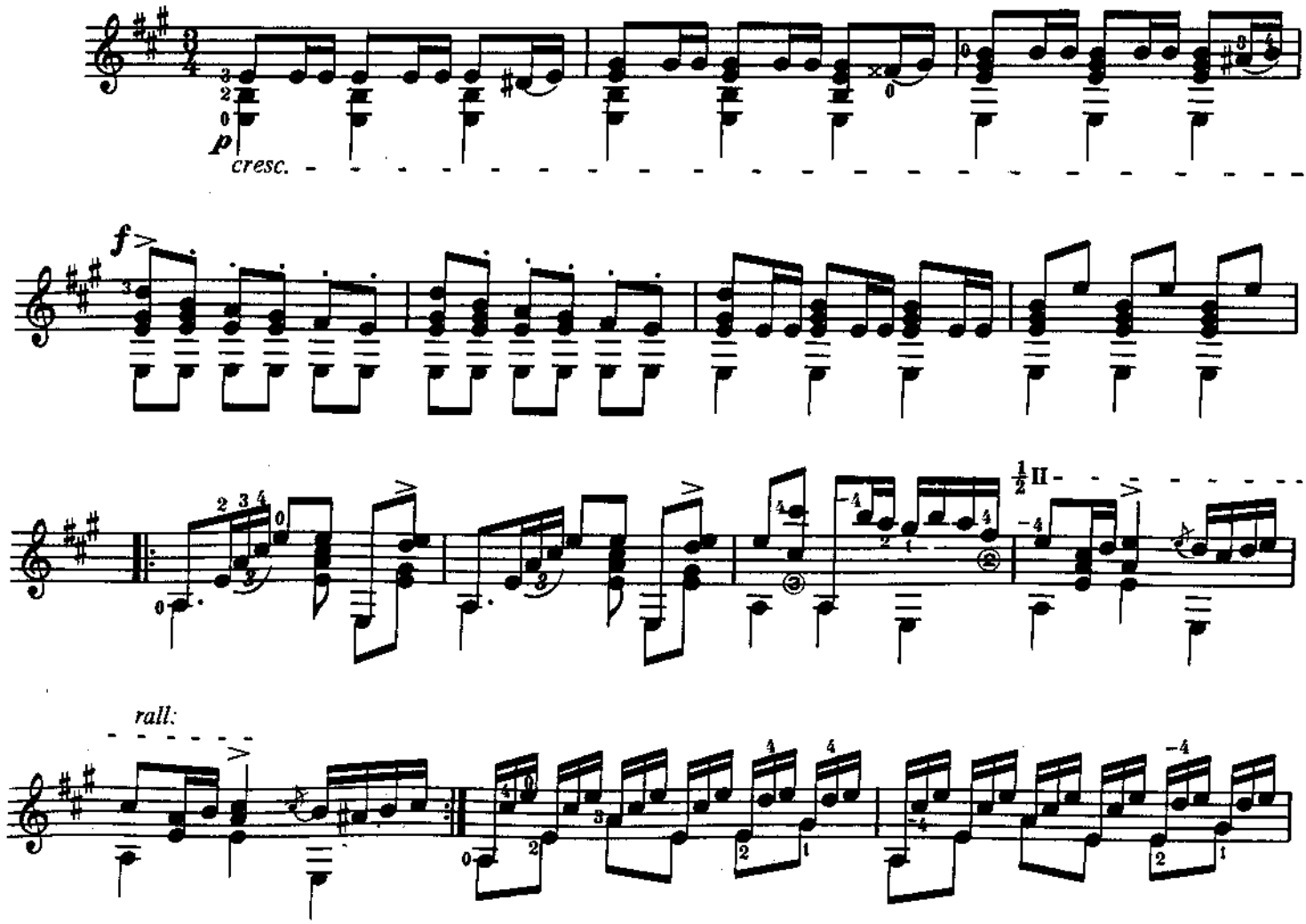
Los Panaderos, Bolero

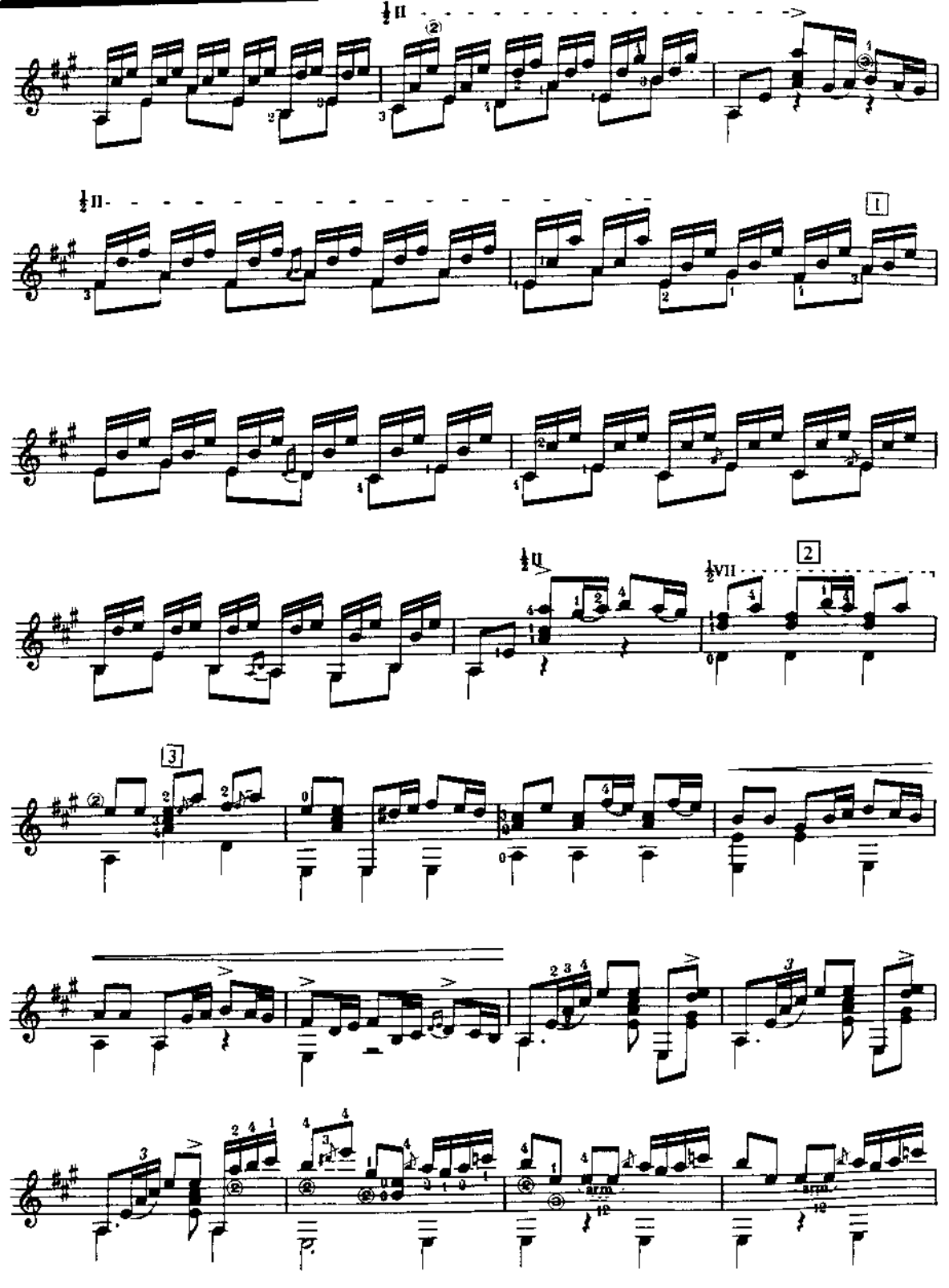
Although Arcas (see Introduction) was resident in Barcelona for a period of his life his roots were in Andalusia, and it is to him that we owe some of the first versions of regional folk dances for the concert guitar. His works included 'Solea', 'Murcianas' and 'Rondeña' from his native Andalusia as well as the Jota of Aragon and other regional dances. The Bolero, of which 'Los Panaderos' is an example, was said to have been first danced in Cadiz by the celebrated Sebastián Cerezo in the late 18th century. The *Panadero* is a type of step in the dance.

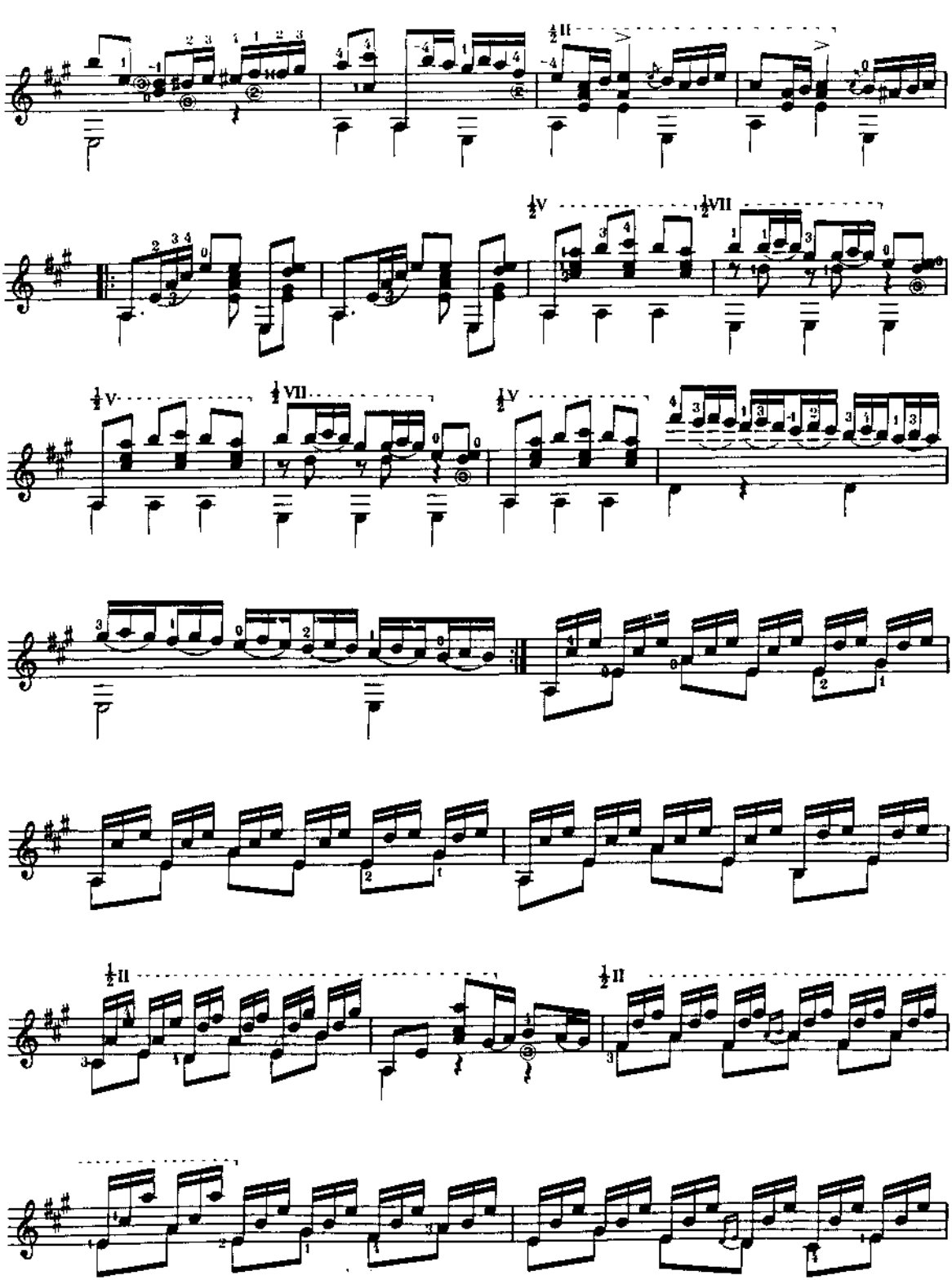
The fingering in the publication by Hijos de A. Vidal y Roger of Barcelona is sketchy and additions have been made editorially.

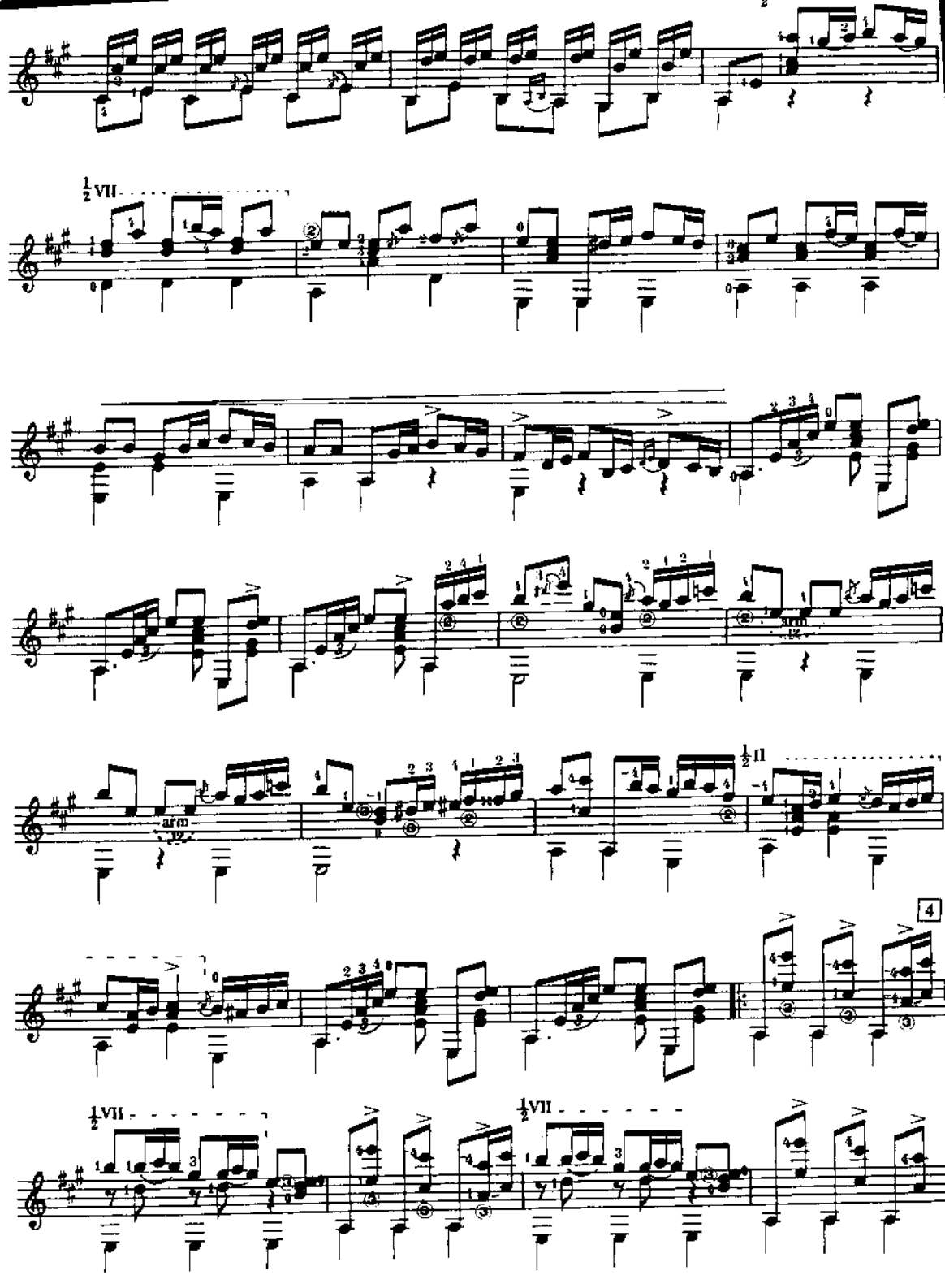
1. *The third finger is Arcas' fingering. Probably he kept the first and second fingers in position for what follows.*
2. *The A must be hammered by the left hand alone. This is the composer's fingering.*
3. *These* glissandi *are awkward and seem to me to add little to the dance. I would omit them so as to maintain a lively tempo.*
4. *The right hand does not play the final C♯ octave, which is sounded by the slide movement. This takes practice.*
5. *There is an* arm 12 *under the chord in the original, considered a misprint.*

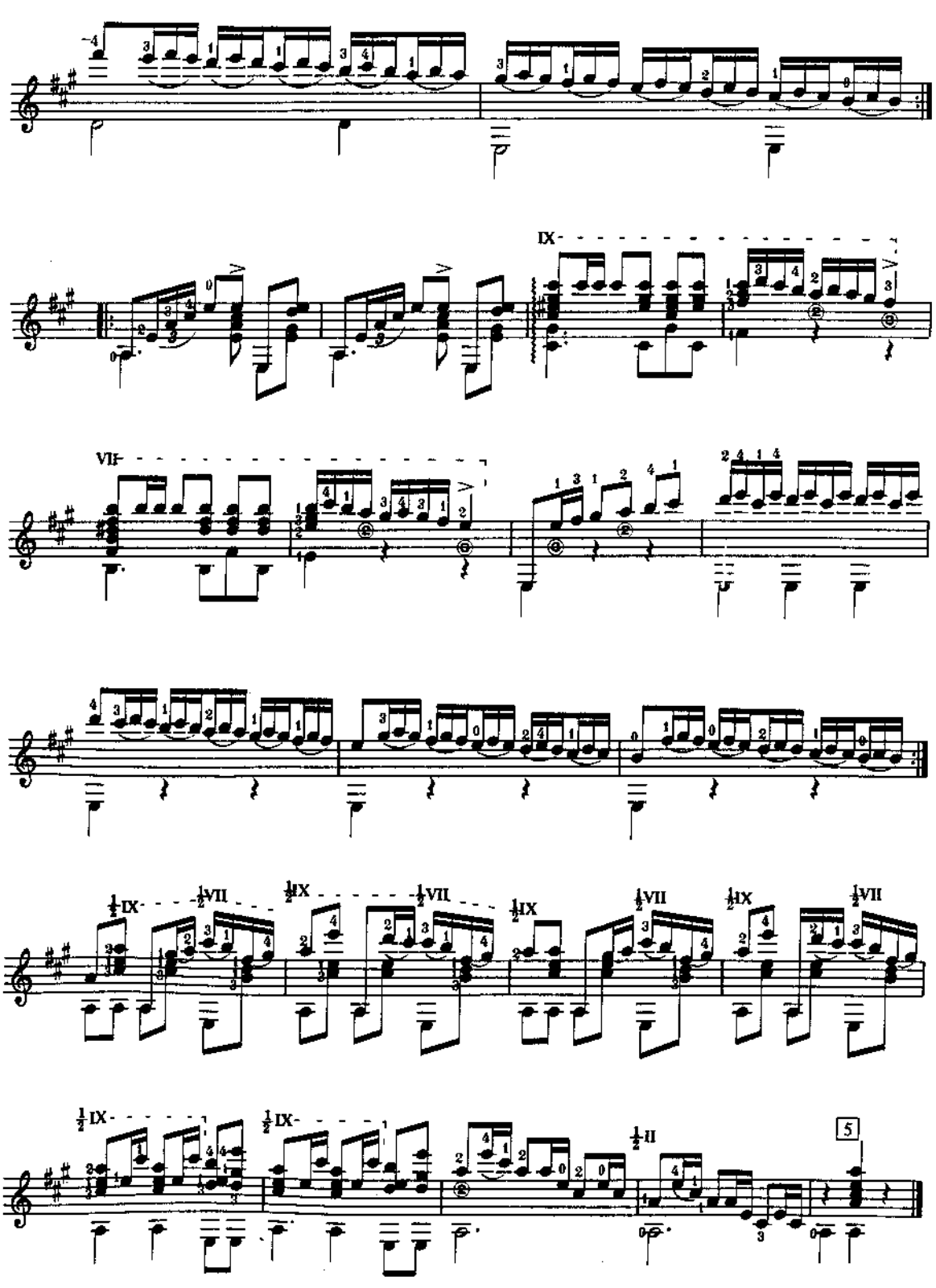
Julian Arcas
(1832-1882)








½VII
arm
½II
4
½VII
½VII


IX
VII
½IX
½VII
½II
5