

Jota Aragonesa

This arrangement of the Jota was one of Arcas' most successful compositions. To capture the feeling of the dance it helps to give extra emphasis to the chords on the first beat of the bar, and to play in strict rhythm suitable for accompaniment by castanets.

The fingering in the original edition is sparse, and has been augmented. However, Arcas' rather informal notation has been preserved since it is impossible to make corrections without considerable editorial guessing. Most guitarists will prefer to see the music as it was originally published.

- 1 A cross-string slur is necessary here, i.e. a simple left hand hammer to sound the D. It is somewhat *uzak*, but sounds satisfactory up to tempo.
- 2 The ornament here is accomplished by a quick slide of the first finger.
- 3 Arcas calls for the *Tambor* technique, whereby the strings are struck percussively by the side of the thumb just in front of the bridge.
- 4 Arcas notes; "This variation is played scraping the index finger across the strings". The direction is from treble to bass, i.e. starting the first chord with the C# and pulling quickly across to the low A.
- 5 The weak natural harmonics sound strongest if played by the thumbnail of the right hand close to the bridge.
- 6 The glissandi are necessary to this passage. Obviously they are easier to execute well when notes are memorized and it is possible to watch the left hand.

Julian Arcas

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four systems of music. The first system begins with a half-measure rest (1/2 II) and contains several measures with slurs and fingerings (4, 3, 4). The second system continues with similar notation, including a double bar line and repeat sign. The third system features a half-measure rest (1/2 IX) and includes a section with natural harmonics marked with '-4' and a section with a glissando marked with 'IX'. The fourth system concludes with a half-measure rest (1/2 VII) and contains complex fingering patterns (e.g., 3 4 3 1 4 3 1, 4 2 1 4 3 1 3 1 0, 4 2 1) and a circled '2'.

1. Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a melodic line with various fingerings indicated by numbers 1-4. A circled number 1 is placed above the first measure. A repeat sign is present. The second half of the staff features a 2/2 time signature and includes a circled number 1 above the first measure.

2. Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains two first endings. The first ending is marked with a circled number 1 above the first measure. The second ending is marked with circled numbers 2 and 4 above the notes. A repeat sign is located between the two endings.

3. Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a series of slurs over eighth notes, with circled numbers 2 and 4 indicating fingerings. The staff concludes with a 2/2 time signature and a circled number 4 above the final notes.

4. Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains several slurs over eighth notes with circled numbers 2, 3, and 4. A circled number 3 is placed above the final measure.

5. Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It includes the instruction *arm.* above the staff and *arm* below the staff. The staff contains slurs over eighth notes with circled numbers 2, 3, and 4. A circled number 7 is placed below the first measure, and a circled number 3 is above the final measure.

6. Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features slurs over eighth notes with circled numbers 2, 3, and 4. A circled number 2 is placed above the final measure.

7. Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a continuous melodic line of eighth notes with various fingerings indicated by numbers 2, 4, and 0.

This image displays a page of musical notation for guitar, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the left hand. Technical markings such as '1.', '2.', '1/2 II', and '2 II' are present, indicating specific techniques or positions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The bottom staff concludes with a circled '6', likely indicating the end of a section or a page number.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and a bass line with sustained notes. A fermata is placed over the final note of the melodic line. Above the staff, there are markings: a '2' above a note, a '1/2 II' above a group of notes, and a '4' above another group of notes.

Imitation al tambor 3

Musical staff 2: Treble clef, key signature of two sharps. The staff features a rhythmic pattern of chords and single notes, characteristic of a tambora imitation. A '1/2 II' marking is present above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a dense texture of chords and notes. A circled '4' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff shows a complex rhythmic pattern with many notes. A circled '5' is placed above the staff. Performance markings include 'rall:', 'dim:', 'pp', and 'ar.' (arpeggiato) with a '5' below it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with 'arm' (armatura) markings below them, indicating fingerings for the left hand. The markings are '3', '4', '5', '7', '4', and 'arm.' with '3', '4', and '5' below the final 'arm.'.

Musical staff 6: Treble clef, key signature of two sharps. The staff features a melodic line with notes and rests. A '1/2 II' marking is above the staff. 'arm.' markings are below the staff with numbers '12', '4', '5', '12', '4', '3', '5', '12', '4', '5', '5' below them.

6

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. A circled '6' is above the staff. 'arm' markings are below the staff with numbers '4', '4', '4', '3', '1', '1' below them.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines. A first ending bracket is present at the beginning, and a second ending bracket is at the end. Fingering numbers (1, 2, 3, 4) are written above the notes.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. This staff features a series of chords with a descending melodic line. Roman numerals IV, VI, and IV are positioned above the staff. Fingering numbers (1, 2, 3, 4) are written below the notes.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains several chords with melodic lines. Fingering numbers (1, 2, 3, 4) are written above the notes. Some notes are circled with a '2'.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. This staff features a series of chords with a descending melodic line. Fingering numbers (1, 2, 3, 4) are written above the notes. Some notes are circled with a '3'.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains several chords with melodic lines. Fingering numbers (1, 2, 3, 4) are written above the notes. A second ending bracket is present at the end.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. This staff features a series of chords with a descending melodic line. Fingering numbers (1, 2, 3, 4) are written above the notes. A first ending bracket is present at the beginning.