

# Armonias de America

visión de:  
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南アメリカのハーモニー

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**Allegro**

♩ II

♩ II

♩ II

♩ II

♩ II

*dim. . . . poco a poco . . . .*

**Lento, espressivo**

♩ V

♩ V

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a sequence of chords and melodic lines with various fingerings and articulations. A circled '3' is present above the staff.

Second musical staff, continuing the piece. It features a circled '3' above the staff, a circled '1' below, and a circled '2' above. The section is marked with a circled 'C' and 'I' above the staff. The tempo marking *ar. 8va* is present, and the word *rit.* appears at the end of the staff.

Third musical staff, continuing the piece. It features a circled '3' above the staff, a circled '2' above, and a circled '3' above. The section is marked with a circled 'C' and 'IV' above the staff. The tempo marking *Cantabile* is present, and the section is marked with a circled 'C' and 'II' above the staff.

Fourth musical staff, continuing the piece. It features a circled '2' above the staff and a circled '2' above. The section is marked with a circled 'C' and 'II' above the staff.

Section titled **Vidalita**. The staff contains a sequence of chords and melodic lines. It features a circled '3' above the staff, a circled '4' below, and a circled '6' above. The tempo marking *rit.* is present.

Section titled **CV**. The staff contains a sequence of chords and melodic lines. It features a circled '3' above the staff and a circled '3' above.

Section titled **CVII**. The staff contains a sequence of chords and melodic lines. It features a circled '5' below the staff, a circled '3' above, and a circled '3' above. The tempo marking *ar. 8va* is present, and the word *rit.* appears at the end of the staff.

Allegro

♩ II

Musical staff 1, starting with a dashed line labeled ♩ II. The staff contains a sequence of chords and notes, including triplets and sixteenth notes.

♩ IX

Musical staff 2, starting with a dashed line labeled ♩ IX. The staff contains a sequence of chords and notes, including triplets and sixteenth notes.

♩ II

Musical staff 3, starting with a dashed line labeled ♩ II. The staff contains a sequence of chords and notes, including triplets and sixteenth notes.

♩ V

♩ V

Musical staff 4, starting with a dashed line labeled ♩ V. The staff contains a sequence of chords and notes, including triplets and sixteenth notes.

♩ V

Musical staff 5, starting with a dashed line labeled ♩ V. The staff contains a sequence of chords and notes, including triplets and sixteenth notes.

*cediendo... poco a poco...*

♩ III

Musical staff 6, starting with a dashed line labeled ♩ III. The staff contains a sequence of chords and notes, including triplets and sixteenth notes.

*rit.*

Lento  
CIII

CIII

Moderato e ritmico

Poco piū mosso

CIX

CV