

Revisión de:
Jesús Benites R.

Canción de la Hilandera

つむぎ歌

6ª en RE

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The first line of guitar tablature is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 9th fret barre and contains several measures of eighth-note patterns with fingerings (1, 2, 3) and a 0 (open string). The line concludes with a double bar line and a final chord.

The second line of guitar tablature continues the piece with similar eighth-note patterns and fingerings. It includes a circled '3' at the end of the line, indicating a triplet or a specific fretting technique.

The third line of guitar tablature features more complex rhythmic patterns, including a circled '2' and a circled '3'.

The fourth line of guitar tablature continues with eighth-note patterns and includes circled numbers '3' and '4'.

The fifth line of guitar tablature shows further development of the eighth-note patterns, with circled numbers '3' and '2'.

The sixth line of guitar tablature is the final line of the piece. It includes first and second endings, marked '1.' and '2.', and concludes with the word 'Fine'. A 'rall.' (ritardando) marking is placed at the beginning of this line.

C.III

C.V

C.VI

C.II

1.

2.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with various note values and rests. Fingerings are indicated by circled numbers 1 through 5. A 'y' symbol is placed above the first and third measures. The staff concludes with a series of four sixteenth-note chords.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. This staff features a continuous sixteenth-note arpeggiated pattern. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. This staff continues the sixteenth-note arpeggiated pattern from the previous staff. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. This staff continues the sixteenth-note arpeggiated pattern. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. This staff continues the sixteenth-note arpeggiated pattern. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5. A dashed line indicates a continuation of the pattern.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. This staff concludes the sixteenth-note arpeggiated pattern. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5.

arm. XII arm. VII *DC. al Fin*