

Revisión de:
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Capricho Español

スペイン狂想曲

6a en RE

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Allegro

The first line of musical notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a series of eighth-note triplets, each starting on a different note of the scale. The notes are: 1-2-3, 1-3-2, 4-3-2, 3-2-1, 2-4-1, 2-4-1, 1-2-3, 1-3-2, 4-3-2.

The second line of musical notation features a melodic line with various ornaments and dynamics. It includes markings for *p* (piano) and *p i p i m* (piano, mezzo-forte, piano, mezzo-forte). The line is divided into sections labeled C.I. and C.II. by dashed lines.

The third line of musical notation continues the melodic development with triplets and slurs. It includes dynamic markings *p* and *p i p i m*. The section is labeled C.I.

The fourth line of musical notation shows a melodic line with slurs and dynamic markings *p*, *i*, *m*, and *a*. The section is labeled C.III.

The fifth line of musical notation consists of a series of chords, primarily triads, with dynamic markings *m* and *i*. The sections are labeled C.V, C.III, C.V, C.III, and C.V.

The sixth line of musical notation features a melodic line with slurs and dynamic markings *m* and *i*. The sections are labeled C.V, C.III, and C.II.

C.V. C.II

1 *p*.

C.III C.V

1 *p*.

♩.X C.VIII C.X

arm.12

C.VIII ♩.V ♩.V ♩.III ♩.V

rit. arm.12

C.III ♩.II

2 *p*.

C.VIII C.VIII

5

C. II Ф. V C. II Ф. V

C. V C. VII Ф. VIII Ф. VIII

p i m p m i *p i m p m i*

poco rit....

Ф. VIII Ф. VI

p m i p m i *p m i m... i* *p i m p m i* *p i m p m i* *p i a*

arm. 7 arm. 12

Ф. VIII Ф. VIII

p m i p m i *p m i m... i*

arm. 7 arm. 12

arm. 7 arm. 12

rit. *a tempo*

C.VIII

C.I

♩.I ♩.II ♩.V

♩.III

♩.II

arm. 8^{va}

arm. 8^{as}

Musical staff with notes and fingerings. Markings include C.I., C.II, rit., and arm.7.

Musical staff with notes, fingerings, and a large slur. Markings include C.II, *Ad lib.*, *mano izquierda*, and CV.

Musical staff with notes, fingerings, and accents. Markings include *a*, *m*, *i*, *a*.

Musical staff with notes, fingerings, and accents. Markings include C.III, C.I, C.II, *a*, *m*, *i*, *a*.

Musical staff with notes, fingerings, and accents. Markings include C.X, C.VIII.

Musical staff with notes, fingerings, and accents. Markings include C.V, C.VI, C.VI, rit.