

Cueca

(Danza popular de Chile)

チリ舞曲 クエカ

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The first line of musical notation is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5) and dynamic markings such as *p* (piano) and *i* (accents). A slur with the letter *a* above it covers a group of notes. A circled number 5 is placed below the staff.

The second line continues the melody with similar rhythmic patterns and fingering. It includes a circled number 4 below the staff and a measure rest marked with a *V*.

The third line features a *ten.* (ritardando) marking and a circled number 2 below the staff. It includes a measure rest marked with a *V* and a circled number 3 below the staff. A circled number 1 is also present below the staff.

The fourth line begins with a circled number 1 below the staff and contains a circled number 3 below the staff.

The fifth line includes a circled number 1 below the staff and a circled number 2 below the staff.

The sixth line starts with a circled number 4 below the staff and includes a circled number 3 below the staff. It features dynamic markings *i* and *m* (mezzo-forte).

CVII

p p i m a p m p

CVIII

CV

CVIII

CV

CVIII

CV

CIII

a m i a m i

CV

CIII

CV
Tambora
CIII

CIII
CV
CIII

1.
2.

1. *a m*
2.
p i m a p

CV
p i m p

De & al y Fine
Fine