

Revisión de:
Jesús Benites R.

El sueño de la muñeca

人形の夢

Agustín Barrios Mangoré

The musical score is written for guitar and consists of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into sections by Roman numerals: C.V., C.VI, C.VII, and C.II. Dynamics such as *p.* (piano) and *p* are used throughout. Fingerings are indicated by numbers 1-4. Articulation marks like *a* (accents) and *m* (marcato) are present. The piece concludes with a double bar line and repeat dots.

C.II (Los bajos son armo

arm.8²

nicos octavados.)

arm.8² arm.8² arm.8² arm.8² arm.8²

C.II

arm.8² arm.8² arm.8² arm.8² arm.8²

arm.8² arm.8² arm.8² arm.8² arm.8²

arm.8² arm.8² arm.8² arm.8² arm.8²

arm.8² arm.8²

De \diamond al \diamond
y Fine

arm.8²