

Escala y Preludio

(Scale and Prelude)

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Allegro
C3

The musical score is presented in two main sections:

- Allegro (C3):** This section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) and circled numbers (1-6) are placed below the notes to indicate fingerings. The section concludes with a double bar line and a repeat sign.
- Preludio andantino (C7):** This section consists of three staves of music. It also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'andantino'. The music is characterized by a more melodic and flowing style, with many notes beamed together. Fingering numbers and circled numbers are used throughout. The section ends with a double bar line and a repeat sign.

C3 C1 C8

1/2 C8 C6 C8

tr Fine