

Estudio No. 3

(Study No. 3)

AGUSTÍN BARRIOS MANGORÉ

Allegro

The musical score for 'Estudio No. 3' by Agustín Barrios Mangoré is presented in ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is characterized by intricate guitar techniques, including double stops, triplets, and various slurs. Fingerings are indicated by numbers 0-4. Chord symbols C5, C7, and C3 are used throughout the piece. The piece concludes with a double bar line.

C8 1 2 4 3 4 2 1 0 1 4 2 4 1 0 0 1 3 0 2 0 0 4 2 4 0 0

0 3 4 1 4 3 0 0 0 4 2 4 0 0 0 0 4 2 C8 1 3 4 1 4 3 1

C7 1 2 1 3 4 2 1 C5 1 3 4 1 4 3 1 C9 3 1 4 2 4 1 3 3 2 0 1 3 1 0 2

C8 1 1 4 2 4 1 1 C7 1 2 4 3 4 2 1 C5 1 3 4 1 4 3 1 C9 3 1 4 2 4 1 3

0 0 0 4 2 1 0 3 2 1 0 1 2 0 1 2 0 2 1 4 0 0 3 2 0 0 4 2 4 0 0

p *i* *a* *m* *p* *i* *a* *m*

0 3 1 0 2 0 4 1 0 3 4 1 4 3 0 1 4 2 4 3 1 4 3 0 0 1 0 1 0 0

2 1 0 2 4 3 1 0 0 3 4 1 4 3 0 4 0 2 4 1 2 0 2 0 0 4 2 4 0 0

0 2 1 2 0 0 0 4 0 2 3 3 2 0 0

1/2 C12 0 1 1 3 4 3 1 1 1 0 0 0 3 2 4

Fine