

Revisión de:  
Jesús Benites R.

# ¡ Jha, che valle ¡

(Danza paraguaya No. 2)

6ª en RE

パラグアイ舞曲第2番

Agustín Barrios Mangoré

**Allegretto**

The musical score is written for guitar in E major (one sharp) and 6/8 time. It begins with the tempo marking **Allegretto**. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics such as *p* (piano) and *am* (accanto) are used. The score features several sections marked with letters in boxes: **C.V**, **C.II**, **A**, **C.V**, **C.VI**, and **C.VII**. There are also first and second endings marked **1.** and **2.**. The piece concludes with a final cadence.

C.V.  $\phi$ .VII  $\phi$ .VII

[B] *am*

$\phi$ .V C.II 1.

2. Trío C.II

1. 2. 3. *Fine*  $\phi$ .X

De [A] sigue a [B], Trío y Fine