

Minueto en La

(Minuet in A)

1/2 C10

C8

C4

C4

C2

C5

C7

C7

C5

C5

To Coda ⊕

⊕ Coda

D. C. al Coda

Detailed description: This is a musical score for a Minuet in A, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into several systems of music. The first system begins with a treble clef and a 3/4 time signature, followed by a key signature change to two sharps. It contains several measures of music with various chordal accompaniments and melodic lines. The second system continues the piece, featuring more complex rhythmic patterns and chord changes. The third system includes a section marked 'To Coda' with a circled cross symbol. The fourth system shows a section with a circled '1' and a 'C5' chord, followed by a section with a circled '2' and a 'C7' chord. The fifth system continues the melodic and harmonic development. The sixth system features a section with a circled '3' and a 'C2' chord. The seventh system includes a section with a circled '1' and a 'C7' chord, followed by a section with a circled '2' and a 'C5' chord. The eighth system concludes with a section marked 'D. C. al Coda' and a section marked 'Coda' with a circled cross symbol. The score is heavily annotated with fingering numbers (1-4) and circled numbers (1-6) to guide the performer. Chord symbols (C8, C4, C2, C5, C7) are placed above the staff to indicate the harmonic structure. The piece ends with a final cadence in the Coda section.

0 3 4 2 0 1 4 C5 C7 3 4 1 4 4 3 4 3 1 2 2 4 2 1 1 4 3 4

1/2 C7 C4 C2

C7

C2

C7 C5 C8 C4

C4 C2

C2 C5 Fine