

# Preludio op. 5, no. 1

(Prelude)

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⑥ = D

3 0 2 0 4 0 2 0 3 0 1 0 0 0 3 0 2 0 3 0 4 0 3 0

C3 1 1

C5 2 1 4 3 1 3 4 1 C3 1 1 C5 3 1 4 2 C3 4 2 1 3 2 4 3 1

C3 1 4 1 2 4 3 1 1 1 4 1 3 1 1 1 4 4 1 3 1 3 1 4 1

C3 2 1 4 1 3 4 1 2 4 1 C3 1 1 3 0 1 1 4 2 1 1 4 2

1/4 C3 1 3 2 1 1 1 4 1 3 1 1 1 4 4 1 3 1 3 1 4 1

C2 3 0 3 1 4 2 4 2 4 1 3 4 4 1 1 3 4 4 1 3 1

0 0 3 0 0 3 0 0 0 1 0 0 3 2 4 4 2 1 4 4 2 1 4

3 4 1 4 2 1 2 1 1/4 C3 3 0 1 1 1 2 4 0

To Coda ⊕

2 4 0 1 0 3 1 0  
2 1 4 2 3 1 4 3  
1 2 4 2 0 1 4 3

C5  
4 3 2 1 ③  
② 1 4 1 3 1 3 1 1 1 ② ② 2 1 3 4 2 4 1 4

1/2 C7  
3 1 1 1 ② ②

C5  
1 3 4 2  
C3  
1 2 4 3 2 1 4 1 0 2 4 3 1 0 4 0 0 1 0

C5  
1 3 2 2 1 3 1  
② ③ ④ 4 3 1 4 3 1 ⑤ ④ ⑤

C2  
4 3 1 2 2 1 1 3

C1  
1 2 4 3 0 3 4 1  
C3  
2 1 4 1  
C1  
2 3 1 4 2 3 4 1 1 0 2 3

4 1 2 4 1 3  
④ ④ ④ ④

C3  
4 1 3 1 3 2

4 1 3 2 1 1  
② ② ④ ⑤

1/2 C10  
4 1 3 2 1 2 3 2 3 4

3 4 1 3 2  
④ ④

harm 12  
2 1 1 1 2 3

C10  
1 2 3

C8  
1 3 2 2 1 1

C5  
1 3 2 3 4 1 3 4  
④ ④

C1  
1 3 4 2 1 1

C3  
1 3 2 1 3 4

This page contains ten staves of guitar tablature. Each staff is divided into measures by vertical bar lines. Above the staves, various chords are labeled: C2, C3, C6, C5, C7, C8, C10, 1/2 C10, C7, C3, C1, C4, 1/2 C7, C8, C5, and C6. The tablature shows specific fingerings for each note, with numbers 1, 2, 3, and 4 placed above the strings. Some notes have circled numbers (1, 2, 3, 4, 5) below them, likely indicating fret positions or specific fingering techniques. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups.

3 1 1 3 2 | 1 3 2 3 2 4 | C8 1 2 4 3 | C6 1 1 4 2

C5 1 1 4 2 | C4 1 1 3 2 | C3 1 3 4 2 | 3 1 4 | 3 1 4 | 3 1 4 2

4 2 1 4 | 3 4 1 4 | C3 4 3 1 4 | 1 3 4 1 | C3 1 4 2 1 | 3

2 1 3 1 | 2 1 4 2 | 2 1 2 3 | 2 4 2 | 1 2 4 1 | 3 0 2 0

⊕ Coda 1 0 4 0 | 2 0 1 0 | 1 0 b 0 | 2 0 1 0 | 1 0 4 0 | 2 0

C7 3 1 1 1 | 4 2 2 1 | 4 2 1 4 | 3 4 1 2 | C1 3 1 4 3 | 1 0 1 3

2 0 4 | 3 0 1 | 0 0 3 | 3 1 4 | C3 1 1 1 | 0 2 3 1

C3 2 0 1 4 | 1 4 2 3 | 3 4 1 1 | 0 1 2 | 3 4 1 | 0 1 3 | 0 0 0

4 0 0 | 1 0 1 | 1 0 3 0 | 1 0 | C3 1 | Fine