

# Romanza en Imitación al Violoncello

(Romance in Imitation of the Cello)

Moderato con alma

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The musical score is written for guitar in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked "Moderato con alma".

The score consists of several lines of music, each containing various fretboard diagrams and fingering instructions:

- Line 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a capo sign (C) and a 1/2 C2 fretting instruction. Fingering includes 0, 4, 3, 1, 3, 0, 1, 4.
- Line 2:** Includes C2 and C5 fretting instructions. Fingering includes 1, 3, 4, 3, 4, 0, 1, 2, 3, 1, 1, 3, 4, 2, 1, 1.
- Line 3:** Includes C6 and 1/2 C7 fretting instructions. Fingering includes 4, 2, 1, 3, 2, 1, 2, 1, 1, 2, 1, 1, 4, 2, 1, 1.
- Line 4:** Includes C2 and C4 fretting instructions. Fingering includes 1, 3, 1, 4, 2, 3, 1, 1, 4, 1, 3, 1.
- Line 5:** Includes C7 and C5 fretting instructions. Fingering includes 1, 0, 3, 1, 4, 1, 2, 4, 3, 3, 1, 4, 1, 1, 1, 2, 3, 2, 1.
- Line 6:** Includes C7 and 1/2 C7 fretting instructions. It features a first ending bracket (1) and a second ending bracket (2). Fingering includes 3, 4, 2, 1, 1, 2, 4, 2, 0, 1, 1, 1, 1.
- Line 7:** Includes 1/2 C9 and C2 fretting instructions. Fingering includes 4, 1, 3, 2, 1, 2, 3, 4, 1, 2, 3, 1, 1, 1, 1, 1, 1, 1.

C5 C4 C2

The first system of music consists of two staves. The treble staff contains a sequence of chords: C5, C4, and C2. The bass staff provides a bass line with fingerings such as 3, 1, 3, 3, 2, 1, 3, 1, 3, 4, 3, 1.

The second system continues the musical sequence. The treble staff shows chords and the bass staff has fingerings like 1, 1, 4, 2, 2, 1, 1, 0. A circled number 6 is present at the end of the system.

1/2 C4 1/2 C5 C2

The third system features chords 1/2 C4, 1/2 C5, and C2. The bass staff includes fingerings such as 0, 0, 1, 2, 1, 1, 3, 4.

C7 1/2 C10 1/2 C8 D. S. al Coda

The fourth system includes chords C7, 1/2 C10, and 1/2 C8. It concludes with the instruction "D. S. al Coda". The bass staff has fingerings like 1, 3, 1, 3, 2, 1, 2, 3, 1, 2, 3, 1, 4.

⊕ Coda C4

The fifth system begins with a Coda symbol (⊕) and the chord C4. The bass staff has fingerings such as 1, 4, 3, 1.

C5

The sixth system features the chord C5. The bass staff has fingerings like 0, 1, 1, 1, 1, 1, 1, 1, 4, 3, 1.

1/2 C3 1/2 C7

The seventh system includes chords 1/2 C3 and 1/2 C7. The bass staff has fingerings such as 1, 4, 0, 2, 1, 3, 1, 3, 1, 2, 1, 1, 2. A "rall." instruction is present.

1/2 C3 Fine

The eighth system features the chord 1/2 C3 and ends with the instruction "Fine". The bass staff has fingerings like 1, 3, 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 1, 0, 0. A "p" (piano) dynamic marking is also present.