

# MARSZ

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op. 25 nr 1

Gitara

The guitar score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p* and includes a fingering 'V' above the first measure. The second staff has dynamic markings of *sf* and *f*, and includes fingering 'V' above the first measure. The third staff has a dynamic marking of *sf* and includes a fingering 'II' above the first measure. The fourth staff has a dynamic marking of *f* and includes fingering 'IV' above the first measure. The fifth staff has a dynamic marking of *f* and includes fingering 'VII' above the first measure. The section concludes with the word 'Fine' at the end of the fifth staff.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes a fingering 'II' above the first measure. The fourth staff has a dynamic marking of *sf* and includes a fingering 'II' above the first measure. The section concludes with the instruction 'D.c. al fine' at the end of the fourth staff.

D.c. al fine