

# WSPOMNIENIE HISZPANII

J. BROCA

Andante

mf

II

II

II

Allegro

f

VII

VII

IX

This image displays a page of musical notation for guitar, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar-related instructions:

- Staff 1:** Features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It includes a 4-measure rest at the beginning, followed by notes with fret numbers (0, 2, 4, 1, 4) and a Roman numeral IV.
- Staff 2:** Continues the melody with notes and fret numbers (4, 2, 1, 4, 2, 1, 3, 1). A Roman numeral IX is present, along with a circled number 1.
- Staff 3:** Shows notes with fret numbers (0, 4, 1, 0, 2, 1, 3, 1, 3) and a circled number 3.
- Staff 4:** Includes notes with fret numbers (4, 1, 2, 1) and a Roman numeral II.
- Staff 5:** Features notes with fret numbers (1, 3, 1, 0, 2, 1, 4, 0, 2) and a circled number 1.
- Staff 6:** Contains notes with fret numbers (4, 1, 3, 4, 1, 4) and a Roman numeral IX. A circled number 4 is also present.
- Staff 7:** Shows notes with fret numbers (3, 1, 1, 1, 0, 2, 1, 4, 0, 2) and a circled number 3.
- Staff 8:** Includes notes with fret numbers (4, 1, 1, 1, 0, 2, 1, 4, 0, 2) and a circled number 2.
- Staff 9:** Features notes with fret numbers (2, 1, 4, 2, 1, 3, 0, 4, 3, 1, 0) and a circled number 3.
- Staff 10:** Concludes with notes and a Roman numeral V.

The notation is dense with technical details, including numerous fingering numbers (1-4) and fret numbers (0-4) placed above or below the notes to guide the performer. The page is a standard musical score for guitar, likely from a method book or a collection of exercises.

II  $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{0}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{0}{\curvearrowright}$

2  $\overset{0}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{0}{\curvearrowright}$

4  $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{0}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{0}{\curvearrowright}$

1  $\overset{0}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{1}{\curvearrowright}$

2  $\overset{1}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

0  $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{0}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$

**Coda**  $\overset{4}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$

*D. s.  $\text{\textcircled{C}}$  al e poi coda* *mf*

**Finale** *f*  $\overset{4}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{2}{\curvearrowright}$

II  $\overset{1}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{2}{\curvearrowright}$

IV

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and notes. A dashed box labeled 'IV' spans the first four measures. Fingerings are indicated by numbers 0, 1, 2, 3, 4. The notes are: G4 (0), A4 (2), B4 (3), C5 (1), D5 (0), E5 (4), F#5 (4), G5 (0), A5 (1), B5 (0), C6 (3), D6 (1).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff continues the sequence of chords and notes. Fingerings are indicated by numbers 1, 2, 3, 4. The notes are: D6 (1), E6 (2), F#6 (3), G6 (4), A6 (4), B6 (4), C7 (1), D7 (3), E7 (4), F#7 (4), G7 (4), A7 (4), B7 (4), C8 (4). The piece concludes with a double bar line and a fermata over the final note.