

Mario Castelnuovo Tedesco

CAPRICCIO DIABOLICO (1935)

(OMAGGIO A PAGANINI)

PER CHITARRA

Revisione e diteggiatura di ANDRÉS SEGOVIA

Con impeto ma sostenuto e pomposo

6^a in RE

ff *mf* *m*

C.II C.V C.VIII C.V

C.III

mf *f deciso*

C.III

string:.....tratt.

Meno mosso e più dolce

mf *espress. quasi recitativo* *diminuendo e rall.*

C.III C.V

riprendendo il tempo.....

mp

Plù mosso, scorrevole
Maggiore *p armonioso*

C.V. C.VII

p grazioso

C.II C.V

Parmonioso

p grazioso *Parmonioso* C.V.

p grazioso

C.VII

p grazioso

con spirito

con spirito

C.VIII C.V C.VIII C.V

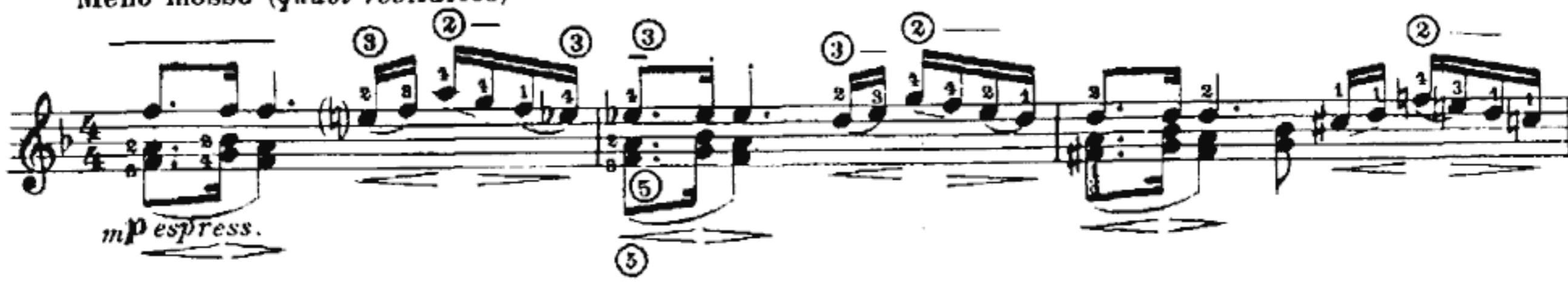
Scherzando

mp grazioso

C.I



Meno mosso (quasi recitativo)



precipitando.....



Vivace e ritmico

C.V C.I C.III C.V



C.I C.III



C.I C.I C.V



C.V C.V



Subito più calmo
Andantino grazioso (quasi minuetto)

C.VII

① dolce (sentita la parte inferiore)

Arm. 8°

p ①

≡ V

② sentita la parte superiore
mf

C.V

C.V

C.IX

C.IX

C.VII

C.VII

③ mp

appenu tratt.

③

Dolce e languido ma
un poco scorrevole

Arm.

② p espress.

un poco rubato

② un poco rubato

② un poco rubato

③ un poco rubato
③ ② ③ ④

Un poco più mosso (a capriccio)
C.VII

Di nuovo andantino grazioso
C.VII

a poco a poco *un poco tratt.*

p

Malinconico, ma piuttosto mosso

p *espress.*

③

②

③

④

②

③

④

②

③

④

②

③

④

②

③

④

④ ⑨

dolce, scorrevole

C. I *pp* Pespress. C. III

C. I

C. I

③ ② ③

Dolce e scorrevole

P i m a ② ③ ⑥

First musical staff, treble clef, 4/4 time signature. It begins with a dynamic marking of *mp* and includes fingerings *i m a* and *P*. The staff contains several measures of eighth and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

Second musical staff, treble clef, 4/4 time signature. It starts with a dynamic marking of *mp* and includes fingerings *1 2 3 4*. A *mf* dynamic marking appears later in the staff. The staff features eighth and sixteenth notes with various fingerings and a double bar line.

Third musical staff, treble clef, 4/4 time signature. It is labeled *C.III* and begins with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with fingerings *1 2 3 4* and *1 2 3 4*. A double bar line is located in the middle of the staff.

Fourth musical staff, treble clef, 4/4 time signature. It starts with a dynamic marking of *mf* and includes fingerings *1 2 3 4* and *1 2 3 4*. A *f* dynamic marking is present. The staff features eighth and sixteenth notes with various fingerings and a double bar line.

Fifth musical staff, treble clef, 4/4 time signature. It begins with a dynamic marking of *mf* and includes fingerings *1 2 3 4* and *1 2 3 4*. A *ff* dynamic marking is present. The staff contains eighth and sixteenth notes with various fingerings and a double bar line.

Con fuoco

Sixth musical staff, treble clef, 4/4 time signature. It is labeled *C.VII* and begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with fingerings *1 2 3 4* and *1 2 3 4*. A double bar line is present.

3/4 C.III *3/4* C.VII

Seventh musical staff, treble clef, 4/4 time signature. It is labeled *C.III* and *C.VII* and begins with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with fingerings *1 2 3 4* and *1 2 3 4*. A double bar line is present.

C.IV C.II C.IX

②

③ ④ *più f* ② ③ ④ ⑤ ⑥

Arm. 12

ff ② *ff* m f p

lentissime A tempo Grandioso

ff in rilievo i due temi

② ③ ④

ff VII Arm.

③ ④ ⑤ ⑥ ⑦ ⑧

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs. Fingerings 3 and 2 are indicated. Chords C.III and C.V are marked above the staff. The tempo marking *Sostenuto* is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Fingerings 2 and 4 are indicated. The dynamic marking *ff* is present at the beginning.

Musical staff 3: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Fingerings 2 and 4 are indicated. The tempo marking *Vivace* is present. Chords C.VI and C.III are marked above the staff. The dynamic marking *f* is present at the beginning.

Musical staff 4: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Fingerings 4 and 3 are indicated. The dynamic marking *f* is present at the beginning. Chord C.I is marked above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Fingerings 5 and 2 are indicated. Chords C.V and C.VIII are marked above the staff. The dynamic marking *mp* is present. The tempo marking *subito* is present below the staff. The text "(La Campanella...)" is written above the staff.

Musical staff 6: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Fingerings 3 and 3 are indicated. The dynamic marking *mp* is present.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Fingerings 3 and 1 are indicated. The tempo marking *poco rall.* is present. Chords Arm. XII and Arm. XII are marked above the staff. The dynamic marking *aspro* is present. The dynamic marking *ff deciso* is present at the end.